

POP GOES THE WEASEL
(Probably of English Origin)
Longways - Contra lines for cpls

Source: As learned by Vyts Beliajus in Fairhope, Alabama.

Record: Available under many labels, including Folkraft 1329, and E-Z 3002, etc.

Formation: Two lines, boys in one, girls face their ptr. Number cpls 1, 2, 1, 2, etc. All 1's are active.

MeasPattern

- 8 All cpls 1 join hands with boy two below them. Skip to L until POP, when boy is to face his home pos. He then pops under the arch formed by cpl 1 and gets to place with 3 steps (or turn in place).
- 8 Meanwhile, active cpl continues to skip to L and girl 2 joins the threesome circle, continue skipping until she faces her home place and pops under to her place.
- 8 Now all cpls 1, with inside hands joined, walk between the lines to ft of set, 8 walking steps. Turn and skip back to own cpl 2, and cast off to a set below.
- 8 Swing own ptr.
Cpls at both ends will now wait out a turn. On the 3rd repeat the cpl at the ft of set becomes a cpl 2, while cpl at head of set becomes a cpl 1.

A SIMPLE PLAY-PARTY VERSION

Formation: A circle of ptrs. All join hands.

Inside circle are extra dancers, either all boys or all girls.

- 8 Skip to R (or L, it doesn't matter). Stop and release hold just before POP. All the boys (if extra boys are in the ctr, or all the girls if extra girls are in ctr), on POP jump into ctr of circle, landing on both ft, walk twd ctr with 2 more steps and turn on 3rd step to face girls' circle. At the same time the extra boys get into the circle between boys.
- 8 At the start of the new phrase ALL skip twd the girls and hook R elbows (if able to swing, take a swing pos), skip (or swing) around each other in place until POP and form a single circle. Those unable to get hooked with a new ptr become the extra boys.

Avoid "rough-house" during scramble to get hooked with new ptr.

Presented by Vyts Beliajus