Saturday Evening Kerl

American contra. Arranged by Jonathon Ryshpan. Music: a good fast reel.

Formation: Longways, for as many as will. Men on one side, women on the other. Before the dance starts, the 1st, 3rd, 5th, etc. couples cross over. These are the active couples.

All forward & back, joining hands to form 2 lines. (8 counts)
Active couples balance & swing the one below. (24 counts)
Ladies chain across to the opposite man and turn. (Ladies do not return.) (8 counts)
Half promenade, crossing the set and turning. (8 counts)

Ladies chain back. (8 counts) Half promenade. (8 counts)

REPEAT DANCE FROM BEGINNING. All couples have now progressed one place, the active couples moving down the set, the inactives moving up Remember, when you hit the top or bottom of the set, you sit out one time, and then you cross over and re-enter the dance, having become inactive or active (whichever you weren't before).



