

# CONTRAS (CONTINUED)

TUNNEL OF LOVE (Short sets, no more than 6 couples)	Steps
All forward and back in 2 long lines	8
Forward, pass through and turn around (CW)	8
REPEAT ALL, to place	16
#1 (head couple) Slide to the bottom, 8 slides	8
(Others join both H's across in arches <u>AFTER</u> #1 goes by.)	
#1 Walk to top, M on outside, W under arch	8
#1 Walk to bottom, W on outside, M under arch	8
All swing partner (4 only) and fall back to line	8

## CIULEANDRA - ROMANIAN

Lark FLDR, A, 4 (LP)  
Open circle, T-position (arms on neighbor's shoulders)

INTRO: 8 meas.

I. Step and lean to R, lean to L, lean R, lean L drawing R to L (no wt).

Moving to center step R, close L (no wt), step fwd L, close R (no wt); step R, lift L in front, knee bent. Step L, stamp R beside L (no wt).

Grapevine moving to L: RXIF, L, RXIB, L; RXIF, L, RXIB, L; RXIF, L, RXIB, L; RXIF, side L, close R to L, hold.

Do Part I 7 times total. (speeds up each time)

II. SEVENS to R: side R, LXIB, side R, LXIB, side R, LXIB, side R, stamp L (no wt).

Do SEVENS to L, to R, to L. (4 sets total)

DOUBLES: step R, stamp L; step L, stamp R; side R, LXIB, side R, stamp L (no wt).

Do DOUBLES to L, to R, to L. (4 sets total)

REPEAT SEVENS 4X, REPEAT DOUBLES 4X, REPEAT SEVENS 4X.

## DODI LI - ISRAELI

National 453 (45) 4/4 (S,S or Q,Q,Q,Q)  
Couples, M inside, facing ptr, MR, WLH's joined. Written for M, W does opposite throughout.

INTRO: None

CHORUS

A) Yemenite step (QL, QR, SLXIF); pivot on L to face LOD and step SR fwd.

B) Step QL fwd, QR back to place, QL bkwd, QR fwd to place, turning to face partner.

C) Step SL to side; Yemenite step (QR, QL, SRXIF).

REPEAT CHORUS.

note - all figures are the same as CHORUS, except for part B, which changes. Each figure and each CHORUS is done twice, each time.

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