

COR BEIRTE

(Curr Berta)

(Irish)

Record: Capitol L.P. "My Ireland", or MH 1077A (Two-Hand Reel)

Formation: Dance is done in cples usually arranged in a double circle around the room. M is on the inside, W on outside.

1. Sidestep (8 meas). Holding RH, cples sidestep to M's L (a 7 and two 3's) and back (a 7 and two 3's).
2. Jig and across (8 meas.) M and W do <sup>touch kick & cross over</sup> step on R ft (R in front of L for 1st hop, R raised for 2nd hop), one "three" in pos and 2 threes to move across to ptr's pos (4 meas). Repeat, but M does <sup>promenade step (left, right, left)</sup> step on L ft this time (4 meas).
3. Swing (8 meas). Joining both Hs crossed shoulder height and move CCW around the room while rotating CW using <sup>promenade step (left, right, left)</sup> ~~the~~, starting with R ft: First "Three" is done in pos. At end of last "three," W should be on outside ready to start again.

--presented by Una O'Farrell

Folk Dance Camp, 1957