

COR GLENCAR

39

GLENCAR REEL (Irish)

Glencar is in County Sligo.

Music: Record: Gallowglass Ceili Band. London ACL
7722 (Reel Selection #1), Side 2, Band 4.
London T.W. 91218

Formation: This dance is for three cpls. Two lines, M on one side, W on the other, ptrs facing each other.

Measures Pattern
8 meas Introduction. Always wait for 8 meas introduction.

1-8 A. (Advance and Retire) (Fwd and Bkwd)
All join hands in line. W and M advance twd each other (2 threes), back into pos (2 threes). Repeat fwd and bkw. d.

9-16 B. (Circle Left and Right)
All join hands in a circle and sidestep L (7 and 2 threes) and back again (7 and 2 threes).

17-24 C. (Sidestep Through)
All turn R shoulder twd ptr's line. All sidestep R to ptr's pos (passing face to face). Sidestep back again and take original pos and face other line again.

25-32 D. (Figure of Eight) (Diagram 1)
Using "threes" W dance figure of eight on their side, while M dance same pattern around each other.
1st and 2nd W turn to face down the line, 3rd W faces up the line. 2nd W commences by dancing around the 3rd W passing R (R arm to R arm), while 1st W dances on the spot. Continuing fwd, 3rd W dances around 1st W passing L. 1st W, advancing, passes around 2nd W passing R. Continue until each completes figure 8 and is back in pos.
At the same time, 2nd and 3rd M turn to face up the line, and 1st M turns to face down the line. Figure 8 is commenced by the 2nd M who dances around the 1st M passing R, and so on.

33-40 E. (Double Figure of Eight)
Cpls join inside hands, facing like M in previous figure. 1st cpl face down the line, 2nd and 3rd cpls face up the line. Cpls 1 and 2 pass by R (as in M's figure 8 above), then cpls 1 and 3 pass by L, continuing until all are back in pos. (Turn L at bottom, R at top - don't change hands.)

41-48 F. (Waves)
1st cpl face other two cpls, holding inside hands raised. 2nd cpl also holding hands pass under

GLENCAR REEL (cont)

raised hands of cpl 1. 1st cpl then pass under raised hands of cpl 3. 1st cpl now turn individually, face about and dance back to pos going over and under alternately.

49-56

G. (Chain) (Diagram II) ("wrong way" Grand R&L) Move into circle formation. W will proceed CCW, M proceed CW. 1st M gives R hand to ptr and chains on to meet next W, taking L hand. 2nd and 3rd M follow 1st M, chaining as they go until all are back in original pos.

Repeat "A" through "G".

FINISH

8 meas

In circle dance "A" (fwd and back).

8 meas

Repeat "B" (circle L and back).

8 meas

With hands still joined in circle, repeat "A".

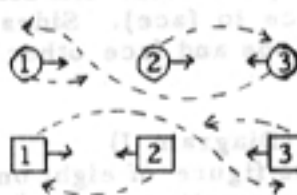
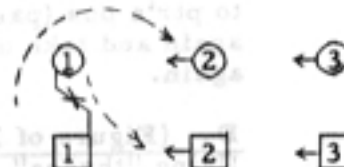
8 meas

Repeat "B" (but sidestep R and back again).

8 meas

Take ptr's R thumb in R hand, L hand at ptr's

R elbow (buzz hold) and buzz swing.

Diagram IDiagram II

Presented by Sean & Una O'Farrell