

COR SEISEAR DEAG

(Sixteen Hand Reel – Irish)

Pronunciation: Curr shesh-Arr Day-UG
Record: Folk Dancer MH 1077A
Formation: Eight couples in a large circle:
Steps: Promenade step except when side-
step is directed. Term sidestep means
seven and 2 threes.

- Meas. I. Lead Around (16 meas.)
8 Dancers take partner's hands in skater's pos and
promenade half way around circle, about – turn
inwards and
8 Promenade back to place.
II. The Body
8 A) Sidestep – M sidesteps behind W into her pos
while she sidesteps into his pos. Sidestep back to
place M passing in front.
8 B) Circle – couples 1, 3, 5, 7, form rings with the
couples on their R, join hands shoulder height and
sidestep to L and back to pos.
8 Repeat A) – Sidestep
8 Repeat B) – Circle – as above except couples 1, 3,
5, 7, make ring with couples on their L.
16 C) Grand Chain – Do a grand R and L, starting
with R to partner. Meet partner with RH and
promenade home, hands in skaters' pos.
8 D) Elbows – M of couples 1, 3, 5, 7, take R elbow
hold with M of couples on their R, go once and a
half around, give LH to other M's W, make one
turn, return to partner, M passing R shoulder, give
RH to partner and turn once in place.
8 Partners join both hands (crossed) and swing CCW
(while turning CW) around the couple with whom
they did the 2nd circle. I.E., couples 1, 3, 5, 7, will
swing around the couples on their L.
III. First Figure
Advance and retire, and swing
8 Couples 1 and 5 advance and retire twice.

- 8 Couples 1 and 5 swing once around each other in
center of circle and return to pos. First figure is
done by the other couples in this order: 3 and 7,
2 and 6, 4 and 8.
Repeat the Body.
IV. Second Figure
Couples 1 and 5 active first.
RH to opposite lady and swing.
16 M cross to opposite W (2 meas.) take RH and turn
once in place, (2 meas.) return to partner (2 meas.)
and take LH and turn (2 meas.). M advance to
center, take RH and turn once and a half (3 meas.)
advance and take LH with opposite W and turn
once (3 meas.). Return to partner (2 meas.)
8 Swing as in first figure.
Second figure is done by other couples in same
order as in first figure.
Repeat the Body.
V. Third Figure
Bridge and Swing
8 Couples 1 and 5 swing in to center of circle (4
meas.) (So that 5 is in front of 7 and 1 in front of
3). Couple 1 raise joined RH, W of couple 5 passes
under bridge (2 meas.), couple 1 make half turn
and raise hands, M of couple 5 passes under bridge
(2 meas.).
8 Repeat above but couple 5 make bridge and W and
M of couple 1 pass under.
8 Swing around as in Figures 1 and 2
Third figure is done by other couples in the same
order as in first figure.
Repeat the body.
VI. The Finish
8 All join hands and advance to center (2 meas.),
retire, advance and retire again.
8 All sidestep to R and back.
8 Repeat advance and retire twice.
8 All sidestep to L and back.
16 Swing (buzz) or lead around as in beginning.

—Presented by Una O'Farrell
Stockton Folk Dance Camp, 1956