

(Curr Shesh' arr Day ug)

Sixteen Hand Reel (Irish)

Record: Capitol LP "My Ireland" or Folkdancer MH 1077AFormation: Eight cples in a large circle: —→Steps: Promenade step except when sidestep is directed. Term sidestep means seven and 2 threes.

2 1 8
3 7
4 5 6

Meas. PatternI. Lead Around (16 meas)

8 Dancers take ptrs Hs in skaters' pos and promenade half way around circle - about-turn inwards and

8 Promenade back to place.

II. The Body

8 A) Sidestep - M sidesteps behind W into her pos while she sidesteps into his pos. Sidestep bk to place M passing in front.

8 B) Circle - cples 1, 3, 5, 7, form rings with the cples on their R, join Hs shoulder height and sidestep to L and back to pos.

8 Repeat A) - sidestep.

8 Repeat B) - circle - as above except cples 1, 3, 5, 7, make ring with cples on their L.

16 C) Grand chain - do a Grand R and L, starting with R to ptr. Meet ptr with RH and promenade home, Hs in skaters' pos.

8 D) Elbows - M of cples 1, 3, 5, 7 take R elbow hold with M of cples on their R, go once and a half around, give LH to other M's W, make one turn, return to ptr, M passing R shoulder, give RH to ptr and turn once in place.

8 Ptrs join both Hs (crossed) and swing CCW (while turning CW) around the cple with whom they did the 2nd circle. i.e. cples 1, 3, 5, 7 will swing around the cples on their L.

III. First Figure

Advance and Retire, and swing

8 Cples 1 and 5 advance and retire twice.

8 Cples 1 and 5 swing once around each other in ctr of circle and return to pos.

First Figure is done by the other cples in this order: 3 & 7, 2 & 6, 4 & 8.

Repeat the BodyIV. Second Figure

Cples 1 and 5 active first.

RH to opposite lady and swing.

16 M cross to opposite W (2 meas) take RH and turn once in place (2 meas) return to ptr (2 meas) and take LH and turn (2 meas). M advance to ctr, take RH and turn once and a half (3 meas) advance and take LH with opposite W and turn once (3 meas). Return to ptr (2 meas).

8 Swing as in first figure

Second Figure is done by other cples in same order as in first Figure.

Repeat the BodyV. Third Figure - Bridge and Swing

8 Cples 1 and 5 swing in to ctr of circle (4 meas) (so that 5 is in front of 7 and 1 in front of 3). Cple 1 raise joined RH, W of cple 5 passes under bridge (2 meas) cple 1 make half turn and raise Hs, M of cple 5 passes under bridge (2 meas).

8 Repeat above but cple 5 make bridge and W and M of cple 1 pass under.

8 Swing around as in Figures 1 and 2.

Third Figure is done by other cples in the same order as in First Figure.

Meas. Pattern**Repeat the Body****VI. The Finish**

- 8 All join Hs and advance to ctr (2 meas) retire, advance and retire again.
 8 All sidestep to R and back,
 8 Repeat advance and retire twice.
 8 All sidestep to L and back.
 16 Swing (Buzz) or lead around as in beginning.

--presented by Una O'Farrell