

(Sixteen Hand Reel)

Curr SHESH-arr Day-ug

Music: Avoca-Céilí Bands of Ireland 33-AV-130 Band 1, side 2

Formation: Eight couples in a large circle:

Style: Promenade step except when sidestep
is directed. Term sidestep means
seven and 2 threes.

MEASURE

DESCRIPTION

LEAD AROUND

- 1-8 Dancers take partners hands in skaters position and promenade half way
around circle, about turn inwards and
9-16 Promenade back to place.

THE BODY

- 1-8 A) Sidestep - M sidesteps behind W into her position while she sidesteps
into his position. Side step back to place M passing in front.
9-16 B) Circle - Couples 1,3,5,7, form rings with the couples on their R,
join hands shoulder height and sidestep to L and back to position.
17-24 Repeat A) - Sidestep
25-32 Repeat B) - Circle - as above except couples 1,3,5,7, make ring with
couples on their L.
33-48 C) Grand chain - Do a grand R and L, starting with R to partner. Meet
partner with RH and promenade home, hands in skaters position.
49-56 D) Elbows - M of couples 1,3,5,7 take R elbow hold with M of couples
on their R, go once and a half around, give LH to other M's W, make
one turn, return to partner M passing R shoulder, give RH to partner
and turn once in place.
57-64 Partners join both hands (crossed) and swing CCW (while turning CW)
around the couple with whom they did the 2nd circle, i.e. Couples
1,3,5,7 will swing around the couples on their L.

FIGURE

Bridge and Swing

- 1-4 Couples 1 and 5 swing in to center of circle (so that 5 is in front
of 7 and 1 in front of 3)
5-6 Couple 1 raise joined RH, W of couple 5 passes under bridge.
7-8 Couple 1 make half turn and raise hands, M of couple 5 passes under
bridge.
9-16 Repeat above but couple 5 make bridge and M and W of couple 1 pass
under.
17-24 Couples 1 and 5 swing once around each other in center of circle and
return to position.

Figure is done by the other couples in this order: 3 and 7, 2 and 6,
4 and 8.

Repeat the Body

Continued...

MEASURE	DESCRIPTION
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THE FINISH

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|-------|---|
| 1-4 | All join hands and advance to center, retire. |
| 5-8 | Advance and retire again. |
| 9-16 | All sidestep to R and back. |
| 17-24 | Repeat advance and retire twice. |
| 25-32 | All sidestep to L and back. |
| 33-48 | Swing (Buzz) or lead around as in beginning. |

Note: The following figures have been omitted so that the dance will fit a commercial record. These figures would occur between the Body and the "Bridge and Swing" Figure.

FIRST FIGURE

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|------|---|
| | Advance and Retire, and Swing |
| 1-8 | Couples 1 and 5 advance and retire twice. |
| 9-16 | Couples 1 and 5 swing around each other in center of circle and return to position. |
| | First figure is done by the other couples in this order: 3 and 7, 2 and 6, 4 and 8. |
| | <u>Repeat the Body</u> |

SECOND FIGURE

- | | |
|-------|--|
| | Couples 1 and 5 active first. |
| | RH to opposite lady and swing. |
| 1-2 | M cross to opposite W |
| 3-4 | Take RH and turn once in place, |
| 5-6 | Return to partner |
| 7-8 | Take LH and turn. |
| 9-11 | M advance to center, take RH and turn once and a half. |
| 12-14 | Advance and take LH with opposite W and turn once, |
| 15-16 | Return to partner. |
| 17-24 | Swing as in first figure. |
| | <u>Repeat the Body</u> |

Presented by Sean & Una O'Farrell