

COR NA SIDHEOGH (The Fairy Reel)
(Curr Nuh Shee' ogue)
(Irish)

Record: Capitol L.P. "My Ireland" David Curry's Ceili orchestra or "Bon Fire Reel" MH 1077-A.

Formation: 2 M and 4 W in 2 lines of 3, lines facing, each M between 2 W, Hs joined, shoulder height.

Steps: Promenade step unless stated other wise.

<u>Meas.</u>	<u>Pattern</u>
	<u>I. Advance and Retire, and circle (32 meas)</u>
4	Two lines advance and retire.
4	Repeat.
8	Join Hs to form a circle of 6 dancers and sidestep to L using seven and two threes, then sidestep back to pos.
8	Advance and retire as before (twice).
8	Form circle as before, and sidestep to R and back.
	<u>II. Down the Sides (16 meas).</u>
8	M and the W on his R face one another, join RH and sidestep to M's L and bk into pos, while the W on his L crosses into other W's pos and back again.
8	M turns to W on his L, they face and join LH and sidestep to M's R and back into pos, while other W sidesteps across and bk.
	<u>III. Three Part Chain (8 meas)</u>
8	M still is holding LH of W on his L, he makes one turn with her, CCW, then takes W on his R by RH and makes one turn CW, then takes W on his L by LH again and makes one turn CCW.
	<u>IV. Diamond and Square (16 meas)</u>
	All W move around in a square, using a seven to move along each side and 2 threes to turn corners. RH W move around square CW and LH W CCW, so that 1st seven brings them into pos of other W in their line, second seven dn sides of set away from their own lines, 3rd seven across opposite end and 4th. seven back into pos. W on L of M move in front of other W on 1st seven, behind for 2nd seven, etc. At the same time M make diamond CCW in ctr, moving slightly fwd with 2 threes, then using a seven move diagonally toward side of set turn on 2 threes, move (using a seven) into pos of other M, turn on 2 threes, move diag twd other side, turn on 2 threes, and move back into pos on last seven.
	<u>V. Advance and Retire and Through (8 meas)</u>
4	Joining Hs in original lines all advance and retire.
4	Advance again, one line raise Hs and others pass under to meet new line and repeat the dance.

--presented by Una O'Farrell