

## (Cōr-rēd-īn-ō) - Portugal

- SOURCE:** Fisherman's dance from the Village of Nazare on the west coast of Portugal. Some of the steps indicate the shaking of the sand off their feet. This dance was learned by June Schaal from Antonio D' Oliveira Teixeira & music by Tulio Pereira from Lisbon.
- MUSIC:** Record: EXPRESS 250-B
- FORMATION:** Cpls in large circle in open pos facing LOD. M's R arm around W's waist & L hand on vest. W's R hand on waist, fist closed. W's L hand on M's R sho.
- STYLE:** During dance hands are held high & arms curved & firm. Snapping fingers at will some of the time.
- STEPS:** Step hops, step closes, walking, waltz, jump stride & stamps. (As described in Folk Dances from Near & Far). Ftwk described for M; W does counterpart, unless otherwise indicated.

Music: 2/4 &amp; 3/4

PATTERN

Meas

## INTRODUCTION:

## FIGURE I: PROMENADE

- 1-16 M L, W R; M's L hand on vest, W's hand on waist, cpls in open pos; do 30 walking steps progressing LOD; on last 2 steps face ptr, M frees L ft & W R ft.

## FIGURE II: TURNING STEP HOPS &amp; CHANGE PLACES

M L, W R arms up &amp; curved.

- 1 2 step hops turning & progressing LOD. M turns L & W R, end facing ptr.
- 2 2 stamps & 2 claps, 1 stamp & 1 clap & hold.
- 3-4 M R, W L, with 2 step hops change places each turning 1 1/2 times, W CCW, M CW, with claps. Repeat ftwk of Meas 1-2.
- 5-6 In ptrs place repeat Meas 1-2, step hops & turning.
- 7-8 Both repeat Meas 3-4 to orig pos exactly.

## FIGURE III: STRIDE SHAKE STEP HOP &amp; STAMPS

- 1 Jump stride on both ft (ct 1), hop on R ft (ct &), stride (ct 2), hold (ct &), quickly.
- 2 Step on L (ct 1), hop on L (ct &), turning CCW while performing the foregoing step hop. Stride in place (ct 2), hold (ct &). W does counterpart.

*Continued...*

3-4 Repeat action of Meas 1-2. Reverse ftwk & direction.

5-8 Repeat action of Meas 1-4 exactly; 4 times in all.

FIGURE IV: WALTZ CROSS OVER

Both L ft & L shos twd ptr, arms held high. No snapping of fingers with soft movement of hands.

1-2 1 waltz to ptr & 1 waltz away.

3 1 waltz passing in front of ptr, both turning CCW to ptr's place.

4 Both step R, L, hold.

5-8 Repeat Meas 1-4 with R ft & R shos twds ptr & stamping L, R, hold.

9-16 Repeat action of Meas 1-8 exactly; 4 cross overs in all.

FIGURE V: FIGURE EIGHT WITH LOOP

1 Arms held high, both R ft, 1 waltz passing ptr R shos.

2 1 Waltz diag R, pass back of ptr, both turn to own L.

3-6 Make a small circle with 4 waltz steps & face ptr on Meas 6, ending in ptr's place.

7-10 With 4 waltz steps pass R shos & back to back CW, & back up to place & face ptr like a do-si-do.

11-16 Repeat Meas 1-6 exactly, back to own orig place. M steps L, R to free L ft.

FIGURE VI: STEP CLOSES, STEP HOPS & TURNS

1-2 M L, W R, ptrs facing arms high. Both do 2 step closes to LOD, M step hops on L & turns L (one turn), & stamps R (no wt) bringing R arm sharply down & through & up to orig pos. W does counterpart.

3-4 Repeat action of Meas 1-2 with reverse ftwk in RLOD.

5-8 Repeat above Meas 1-4 exactly; 4 times in all. On Meas 8 W stamps R (no wt).

FIGURE VII: LEAP & CHASE WITH CLAPS

Shaking sand from feet, arms held high, both R ft.

1-2 Both leap on R ft, leap on L ft & on leaps bring the trailing ft up sharply as shaking sand from feet, looking over R shos, both moving CW, in small circle to ptr's place.

3 Stamp R, L, with 2 claps.

*Continued.*

4 Stamp with clap & hold.

5-8 Repeat Meas 1-4, both L ft, still moving CW back to own place. Both turn R on last stamp & clap, with L shos twd ptr moving CCW looking at ptr.

9-16 Repeat action of Meas 1-8 back to own orig place.

FIGURE VIII: FAST PROMENADE & COUPLE TURN

Cpls inside hands joined straight down at sides, M's L hand on vest & W's R hand holds apron or skirt; both face LOD.

1-16 Do 32 fast walking steps progressing LOD, swinging inside hands fwd & back, end facing ptr.

1-8 Both with R arms around ptr's waist, outside hands up high, do 8 walking steps CW.

9-16 Repeat with L arm around CCW, end facing ptr; M frees his L ft.

FIGURE IX: WALTZ CROSS PULL OVER

1-2 Ptrs with L hands joined, repeat ftwk of waltz cross over, Meas 1-4, FIG, IV.

3-4 On Meas 3 M takes W's R hand under L, releases L hand & pulls W over to his place, W turning CCW, step R, L, hold. M progressing CW to W's place.

5-8 Ptrs retaining R hands, both R ft, repeat Meas 1-4, W turning CW & M CCW.

9-16 Repeat Meas 1-8 exactly; 4 cross overs in all. W steps L & hold on Meas 16 to face ptr.

FIGURE X: TURNING STEP HOPS & CHANGE PLACES

1-8 Repeat action of Meas 1-8, FIG. II, exactly.

FIGURE XI: LEAP & CHASE WITH CLAPS

1-8 Repeat action of Meas 1-8, FIG VII, exactly.

2 chords FINALE

On first chord, both clap own hands. On 2nd chord, join M's R & W's L hand with outside hands, both held high. M stamps R ft vigorously & leans away from ptr. W kneels on L knee & leans away from ptr, looking up at him & pose.

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Presented by June Schaal  
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