

Eso Si, Como No (Corrido) - Mexico

Couples in a double circle in ballroom position. M facing out, W facing in. Meter 4/4. Directions are given for the M. W uses opposite footwork.

Measure Count Step

Part I

- 1 1-4 Step on R foot to R (1), close L foot to R foot (2), step on R foot to R (3), close L foot to R foot (4).
2-4 Repeat measure 1 four more times.

Part II

- 1 1-4 (Grapevine step to L) Step on R foot across L foot (1), step on L foot to L (2), step on R foot behind L foot (3), step on L foot to L (4).
2-7 Repeat measure 1, six more times.
8 1-4 Step on R foot across L foot (1), stamp on L foot in place, taking weight (2), stamp on R foot in place without taking weight (3), hold (4).

Part III

- 1 1-4 Step on R foot to R (1), close L foot to R foot (2), step on R foot to R (3), close L foot to R foot (4).
2 Repeat measure 1.
Walk backwards four steps, starting on R foot. (W walks forwards four steps, starting on L foot).
4 Repeat measure 3 in opposite direction and moving slightly to M L as you go out of the center. The walk in both of these steps should be a slight shuffle step.
5-8 Repeat measures three and four two times.
9 Repeat measure three.
10 1-4 Going away from center of the circle and slightly to M left, step forward on R foot (1), stamp on L foot, taking weight (2), stamp on R foot, taking weight (3), hold (4). At end of measure, shift weight to opposite foot.

Part IV

Part IV is the same as part II except that in part IV, hold inside hands (M R, W L), and swing them forward while crossing feet in front, backwards while crossing behind.

Part V

- 1 1-4 M hands clasped behind back, W holds skirt at side. Stamp R foot across L foot, taking weight (1), step on L foot in place (2), step on R side next to L foot (3), stamp on L foot across R foot, taking weight (4).
2 1-4 Make 4 step turn to L, starting by stepping on R foot behind L foot.
3-6 Repeat measures 1-2 two times.
7 Repeat measure 1.
Step on R foot behind L foot (1), stamp forward on L foot, taking weight (2), stamp R foot next to L foot, without taking weight (3), hold (4).

Part VI

Partners are facing each other, holding R hands at shoulder height, with M L hand behind back, W L hand holds skirt. This step is only for the W, so instructions are given **for the W**.

- 1 1-4 Step on L foot across R foot (1), step on L foot to R (2), step on L foot behind R foot (3), step on L foot to R (4)
- 2 Make 2 turns to R. Each turn takes two beats.
- 3-6 Repeat measures 1-2 twice.
- 7 Repeat measure 1
- 8 Step on L foot and pivot to R to end facing partner (1), stamp R foot, taking weight (2), stamp L foot, not taking weight (3), hold (4).

Sequence of dance:

1st time through - I, II, III, II

2nd time through - I, V, III, VI (W) II(M).

3rd time through - I, II, III, IV.

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