

Corrido (Eso si ~~the~~ no) (Mexican couple dance)
Como

Record: Folkraft 1458x45A

Formation: Double circle: couples facing line-of-dance (counterclockwise), woman on partner's right.

Starting Position: Ballroom position, man's back to center. Man's right foot free and steps described for man (woman does counterpart).

Music 4/4

Measure

1-5

PART Ia — Step-close (Music introduction)
Ten STEP-CLOSES* (right) sideward in reverse line-of-dance (clockwise).

6-13

PART Ib — Grapevine steps (Music A)
Eight GRAPEVINE STEPS** (right) sideward left in line-of-dance, except at the very end of the last step:
Stamp on left foot (count 2), close and stamp on right foot beside left (count 3), pause, freeing right foot (count 4).

14-15

PART Ic — Step-close (Music interlude)
Four STEP-CLOSES (right) sideward in reverse line-of-dance.

16

PART Id — Soldado (Music B)
Four sliding or shuffling steps diagonally backward left toward center starting with right foot.

17

Four sliding or shuffling steps diagonally forward left away from center starting with right foot.

19-23

REPEAT pattern of measures 16-17 three more times (4 times in all) except, at the very end of the last time:
Stamp on left foot (count 2), close and stamp on right foot beside left (count 3), pause, freeing right foot (count 4).

24-31

PART Ie — Grapevine steps (Music A)
As Ib above: REPEAT pattern of measures 6-13.

PART IIa

1-5

As Ia above. Finish facing partner and release hands: man clasp hands behind back and woman hold skirt out to side.

6-7

PART IIb — Pas de Basques & turn (Music A)
Cross and rock on right foot in front of left, raising left foot off the floor (count 1), rock back on left foot in place (count 2), close and step on right foot beside left (count 3), and REPEAT, reversing footwork (counts 4-6), then two walking steps (right, left) turning left once around while progressing in line-of-dance.

8-13

REPEAT pattern of measures 6-7 three more times (4 times in all) except, at the very end of the last time:
Stamp on left foot (count 2), close and stamp on right foot beside left (count 3), pause, freeing right foot (count 4).

14-23

PARTS IIc, d

As Ic, d above. Finish facing partner, inside elbows bent and hands joined at shoulder height, man's left hand behind back and woman's right hand holding skirt.

Continued on reverse.../...

PART IIe — Grapevine steps, woman turn

- 24-31 As Ib above, progressing in line-of-dance with GRAPE-VINE STEPS except, every other measure (instead of her 2nd, 4th and 6th grapevine steps), woman turn clockwise twice around under joined hands with four walking steps starting with right foot.

PARTS IIIa-d and e

- 1-31 As Ia-d above; also as Part Ie except, during the grapevine steps, inside hands joined instead of ballroom position.

*STEP-CLOSE (Right)(♩♩): Step on right foot (count 1), close and step on left foot beside right (count 2); Step-Close (Left): same, reversing footwork.

**GRAPEVINE STEP (Right)(♩♩♩♩): Cross and step on right foot in front of left (count 1), step sideward left on left foot (count 2), cross and step on right foot in back of left (count 3), step sideward left on left foot (count 4).