

### CORRIDO

Eso sí, como no?  
Que bonito, que bonito es el amor!  
Ya veras, como no?...  
Cuando pruebes tú las mieles del amor.

Chata no seas tan re-malona,  
Ya no me hagas padecer,  
Como ves que te estoy queriendo ahora  
Corazón tu no me puedes querer.

Chata no seas tan olvidada,  
Ya no me hagas padecer,  
Sera porque no estas enamorada...  
O porque son tus modos de querer?

Chata no seas tan presumida,  
Ya no me hagas padecer,  
Que no ves que te estoy dando mi vida?  
Corazon tu no me puedes querer!

### CORRIDO

This is yes, why not?  
How beautiful is love!  
You'll see, why not?...  
When you taste love sweet as honey.

O darling, don't be so cruel,  
And don't let me suffer so,  
You'll never be able to love me  
The way I love you.

O darling, don't be like a stranger,  
And don't let me suffer so,  
Perhaps you no longer love me...  
Or this is your kind of love?

O darling, don't be so proud,  
Don't make me suffer so,  
Can't you see I'm giving you my whole life?  
My dearest heart, you can love me!



Music: Charro Gil  
Adapted & Arranged by D. Seltzer

### CORRIDO (Mexico)

Like many folk dances, this is a combination of a number of popular dance-steps, closest in spirit and style to the pasodoble. This version hails from California.

**Formation:** Couples in double circle, men with backs to ctr, facing partners, in closed dance-position.

**Part One** 1--5 Beginning man's R, lady's L, take ten short sidesteps, moving cw.

**Part Two** 1--8 "Grapevine." Traveling ccw, man crosses R in front, L to left side, R behind and L to left side. Lady does opposite footwork, starting L in front. This is done eight full times.

**Part Three** 1--2 Four short sidesteps moving cw, as in Part One.

3--10 "Soldado." Beginning man's R and lady's L, take four shuffling steps (man bwd, lady fwd) toward ctr. Repeat, man fwd and lady bwd, away from ctr. Do this action, moving diagonally in and out and traveling ccw around circle, three more times.

**Part Four** 1--8 "Grapevine," as in Part Two.

**Note:** The entire dance is done three times through. Experienced dancers do special variations of the "Grapevine," the second time.