

COŞKUN ÇORUH  
(Wild River, Çoruh)

This dance is from Artvin, a region in northeastern Turkey. The steps and styling are characteristic of a wide, rushing river. Ercüment Kılıç learned COŞKUN ÇORUH while a member of the Turkish National Ensemble.

Pronunciation : Jōsh-cōon Chō-ruh

Record : Ercüment Kılıç Presents: The Baijan Orchestra  
Hindi 003

Meter : 4/4 (slow tempo); 2/4 (fast tempo)

Formation : Mixed line, arms in V-position; line facing center; LOD is to the right.

Styling : Sharp and crisp staccato movements

Measures

Pattern

Introduction - 2 measures.

PART I (slow tempo)

- 1 Bending body from waist, moving in LOD, step R (ct 1); hold (ct 2); step L (ct 3); hold (ct 4).
- 2 Step R (ct 1); hold (ct 2); straighten body and touch L (ct 3); hold (ct 4).
- 3 Moving OLOD, step L (ct 1); hold (ct 2); step R (ct 3); hold (ct 4).
- 4 Step back L (ct 1); hold (ct 2); face center and touch R (ct 3); hold (ct 4).
- 5-16 Repeat meas. 1-4 three more times.

PART II (fast tempo)

Figure 1

- 1 Moving in LOD, step R (ct 1); step L (ct 2).
- 2 Facing center, jump onto both feet (ct 1); hop on R, kick L fwd (ct 2).
- 3 Jump onto both feet (ct 1); hop on L, kick R fwd (ct 2);
- 4-5 Repeat meas. 2-3.
- 6-8 Repeat meas. 1-3.

Figure 2

- 1 Jump onto both feet to face LOD (ct 1); turning left, jump onto both feet, L beside R (ct 2).
- 2 Jump onto both feet to face center, R beside L (ct 1); hop on L, kick R fwd (ct 2).
- 3-6 Repeat meas. 1-2 two more times.

Figure 3

- 1-3 Same as meas. 1-3, Figure 1, Part II.
- 4 Hop on L, kick R fwd (ct 1); repeat (ct 2).
- 5 Hop on L, swing R behind L (ct 1); step R behind L (ct 2).
- 6 Hop on R, swing L behind R (ct 1); step L behind R (ct 2).
- 7-8 Repeat meas. 5-6.

*cont*

COŞKUN ÇORUH (cont.)

Measures

Pattern

PART II (cont.)

Figure 4

1-6

Repeat Figure 2.

Figure 5

1

Step R in LOD (ct 1); step L in LOD (ct 2).

2

Jump onto both feet, facing diagonally right, knees slightly bent (ct 1); jump onto balls of both feet, knees straighten (ct 2).

3

Jump onto both feet facing diagonally left, knees slightly bent (ct 1); jump onto balls of both feet, knees straighten (ct 2).

4

Jump onto both feet facing center, knees bent (ct 1); jump onto balls of both feet, knees straighten (ct 2).

5-8

Repeat meas. 1-4.

Figure 6

1-6

Repeat Figure 2.

Dance goes through two times.

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