

VA COTILLON DE BAIE STE-CATHERINE
(French - Canada)

This dance is based on the old French cotillons and quadrilles. It is from Charlevoix County, Quebec and is one of the few remaining cotillons found today in Quebec.

Pronunciation: luh KOH-tee-yawn duh BAY saint-kaht-REEHN

Record: PHILO F1-2003, side A, band 3. 6/8 meter.
Philippe Bruneau

Formation: Four cpls in a square formation.

Steps: Steps include walking, polka-steps, and swing.

Meas

Pattern

1-4 INTRODUCTION. Everyone bows to ptr and to everyone else in the set.

FIGURE I. Circle left.

1-8 Everyone joins hands and circles L and back.

9-16 Everybody swings.

FIGURE II. Face-to-face and back-to-back.

17-24 Cpl 1, join inside hands and face each other, and with polka-type "hop-step-together-step" cross over to cpl 3's pos, alternating face-to-face and back-to-back. On the 4th one pivot twd inside one complete turn and return to orig place starting with "back-to-back" etc. Meanwhile cpl 3 has crossed over with a "galop-slide" step in ballroom pos.

25-32 Repeat action of meas 17-24, but cpl 3 does "face-to-face" action and cpl 1 slides through.

FIGURE III. Presentation.

33- Same two cpls ballroom pos present to ctr with slide step.

35-36 Slide back to place.

37-40 Repeat action of meas 33.

41-48 Same two cpls swing.

FIGURE IV. Ladies Star to R.

49-52 All four ladies star R.

53-56 Come back to place with L star.

When W comes back to ptr after Star, she gives M L hand and makes one small turn under M's arm.

57-64 Everybody swings.

At this point, cpls 2 and 4 go through all the patterns of meas 17-56.

Then, instead of a ladies star (49-52) it is the M's turn to star R and L, coming back to ptr with the same kind of turn under arm.

(continued)

LE COTILLON DE BAIE STE-CATHERINE (continued)DANCE CONCLUSION.

- 1-8 All four cpls present to ctr with slide step as in Fig. III.
9-16 Everybody swing.
17-32 R hand to ptr and "Grande chaine" all the way back to place.
When you meet ptr, swing until end of music.

Presented by Yves Moreau
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