

CHISCHROSS BAR
(Armenia)

This Armenian dance originated on the West Coast and is performed by men and women in an open circle with little fingers linked. It can be danced to any music with the same rhythm and tempo. This dance was composed by the American-Armenian dancers in ~~this area~~. (RESNO)

Record: GASIS ST 41001, "Chemar Yareh"

Meter: ~~4/4~~ 6/8 1

Formation: Open circle, M and W, little fingers linked, elbows bent, hands held at chest level.

Steps: Two-step, grapevine.

Mens

Pattern

1 Two-step: facing and moving in LOD, step fwd R (ct 1); close L to R (ct 2); step fwd R (ct 3); repeat cts 1&2 with opp ftwk (cts 3&4).

2 Face ctr, step sdwd R on R (ct 1); step L crossing behind R, drop hands to sides (ct 2); step sdwd R on R, raise hands to chest level (ct 3); step L across in front of R (ct 4).

2K
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Step R across in front of L (ct 1); facing ctr, step sdwd L on L (ct 2); step R crossing behind L (ct 3); step sdwd L on L (ct 4). ~~SWING R HEEL ACROSS~~

~~Touch L beside R (ct 1); hold (ct 2).~~

INSTP (C#)

Variation on mens 4: may be omitted according to the music.

Presented by Frances Ajolan
Notes by Frances Ajolan

Kolo Festival 1981