

CROSS COUNTRY WALTZ

Source: Canadian Olde Tyme Square Dance Callers' Association

Origin: This dance is quite similar to the Scottish and English "Waltz country Dance" and perhaps has evolved from that dance.

Music: Cross Country Waltz

Record: Ontario Dances! Dancecraft LP 123322 Side 1, Band 4

Basic Step: Waltz

Formation: Two couples facing each other. W on M's R side, inside hands are joined and held up at about shoulder level. Couples are scattered in their groups about the room.

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
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Figure 1:

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| 1 - 4 | 1 - 12 | 2 couples do a <u>Pass Through and Change Sides</u> . Dancers waltz forward 2 waltz steps, passing the opposite dancer by the R shoulder. Turn toward partner and with 2 waltz steps change places with partner passing L shoulders. Couples have now changed places. |
| 5 - 8 | 13 - 24 | Couples repeat measures 1 - 4 back to original places. |
| 9 - 16 | 25 - 48 | Repeat measures 1 - 8. |

Figure 2:

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|--------|---------|---|
| 1 | 1 - 3 | Join hands in a circle of 4. Beginning with L foot, balance forward, raising arms high. |
| 2 | 4 - 6 | Balance backward, beginning R foot; lower arms. |
| 3 - 4 | 7 - 12 | Release partner's hand and M help opposite W to move with 1 waltz step to face him. Join both hands with this W, drop hands which led W to this position and with the opposite joined hand lead her to complete the turn ending in the space vacated by the M's partner. This takes another waltz step. M balance in place. Be sure that the movement is kept smooth. |
| 5 - 16 | 13 - 48 | Repeat Figure 2, measures 1 - 4, three more times. The second time that the W arrives in her home spot, partners assume closed social dance position. |

Figure 3:

There are two possible variations to this figure that are known to the writer. No doubt there are others known in different parts of the province.

Cross Country Waltz - Cont'd

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
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Variation 1:

1 - 16	1 - 48	Waltz freely with partner about the hall. Be sure to listen to the music and anticipate the end of the melody to allow time to form a new set of four dancers at the end of the waltz section, ready to begin the dance again.
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Variation 2:

Counts as above but constantly waltz about the opposite couple so that the same set can reform at the end of the waltz section.

Variation 3:(a variation on variation 2).

Counts as above but waltz around the opposite couple and at the end of the waltz section, end in their position turning to face original starting direction so that each couple has progressed once around to a new position to begin the dance with a different couple.