

# CSÁRDÁS

4

The Csárdás is to Magyars the world over what the Polka is to Eastern Europe, the Waltz to Vienna, the Tango to Latin America and the Fox Trot to the United States.

Csárdás means "inn", indicating that it was the dance of the folk who spent their leisure time in the wine houses of Hungary, thus distinguishing this form of dance from that done by the elite.

The Csárdás is not as active as the Polka, nor as intricate as the Tango, yet it possesses the liveliness of the former and suave smoothness of the latter. A great variety of steps may be used in the ballroom Csárdás but their style is essentially the same. Usually the first part is more militant with partners facing each other, while the turning is smoother and is done either forward or backward. The dance described below is one of the more popular ways of dancing the Csárdás.

MUSIC: Record; FOLKRAFT VILTI 301 LP 36.

FORMATION: Cpls anywhere. Ptns face each other. W's hands on M's shos, M's hands on W's hips.

## PATTERN

Meas

Steps described for K; W uses opp ft.

- 1 Step L ft (1), close R to L (2), step L with L ft (3), touch R ft next to L (4).
- 2 Step R to side (1), close L to R (2), step R to side (3), touch L ft next to R (4).
- 3-8 Con't alternating to L & R.
- 9-12 In same pos step to side so that R shos are adjacent. Swing fwd to R in place. Step fwd on R ft (W R also), slightly bending knee (1), close L to R (2). Con't for rest of swing.
- 13-16 With L shos adjacent, turn in opp dir starting with L ft. The turn may be done with a walking step if desired.

(Use Vengierka music for the Csárdás).

Presented by Vyts Beliajus  
 Wild Workshop - 1972