

CSÁRDÁS EGYVELEK  
(CSARDAS MEDLEY)

-11-

MAGYAR

SOURCE: JUANA DE LABAN OF HUNGARY. ALTHOUGH THE CSÁRDÁS IS DANCED IN HUNGARY AS A FREE-STYLE DANCE, THIS ARRANGEMENT HAS BEEN MADE TO FIT THE PARTICULAR RECORDING.

RECORDING: PAPRIKAS PW 47-A. NO INTRODUCTION.

FORMATION: SINGLE CIRCLE FACING LOD, W IN FRONT OF M.

STEPS: SEE MAGYAR DANCE STEP GLOSSARY.

FIGURES

- I. M ENCIRCLES W IN CW DIRECTION STEPPING L,R,L ENDING WITH BOKÁZÓ: LEADING HAND UP, TRAILING HAND ON HIP, DURING BOKÁZÓ PLACE BOTH FISTS ON HIP. REPEAT THREE TIMES. MEANWHILE W DOES A SHIVERING STEP IN PLACE AND WHILE M DOES BOKÁZÓ SHE TURNS HER BACK TO HIM AND BRUSHES HER FEET BACK L, R, TOGETHER EXPRESSING HER UNWILLINGNESS TO DANCE WITH M. REPEAT SAME IN CCW DIRECTION.  
REPEAT ALL.
  - II. M: CIFRA 4 TIMES, STARTING WITH L FT, FISTS ON HIP. 3 HEEL CLICKS TO L AND BOKÁZÓ, 3 HEEL CLICKS TO R AND BOKÁZÓ.  
REPEAT ALL OF FIGURE II.  
W: MEANWHILE BALANCES R, L AND TURNS R IN SLOW BUZZ STEP. REPEAT STARTING L. REPEAT ALL.
  - III. KETTŐZŐ - M TRIES TO DO THIS STEP SHOULDER-WAIST POSITION BUT W ESCAPES AND SLIDES BACK TO BACK. CONTINUE DOING STEP BACK TO BACK LOOKING AT EACH OTHER OVER SHOULDER 9 TIMES.  
LIPPENTŐS AND KISHARANG. - M TURNS W TO SHOULDER-WAIST POS AND BOTH DO 1 LIPPENTŐS R AND 1 L.  
8 KISHARANG - 4 AWAY, 4 TOGETHER FROM PARTNER.
  - IV. INGÓ AND ANDALGÓ - M USES 2 INGÓ STEPS TO STEP SIDE BY SIDE WITH HIS PARTNER SO THAT ALL FACE CENTER IN A SINGLE CIRCLE. 9 ANDALGÓ STEPS CHANGING PLACES EACH TIME, W STARTING CW, PASSING IN FRONT OF M. 2 INGÓ STEPS IN PLACE FACING CENTER. REPEAT 9 ANDALGOS STARTING IN REVERSE DIRECTION.
  - V. APRÓZÓ AND INGÓ - 2 SETS OF APRÓZÓ, SLOW, SLOW, QUICK, QUICK, QUICK, STARTING TO R. 8 INGO MOVING OUT OF CIRCLE, 8 INTO CIRCLE. REPEAT APRÓZÓS. 8 INGO MOVING CW, 8 CCW.
- FINALE: LIPPINTŐS R AND L, GIRL SITS ON M KNEES. PRESENTED BY WALTER GROTHE