

ČUČERSKO ORO
(Macedonia)

The dance is done in Macedonian style.

Pronunciation: CHOO-chair-sko OH-ro

Record: Ciga & Ivon Vol. I, Side A, Band 8 7/8 meter.

Formation: Dancers in an open circle, hands joined and down. Circle may also be composed of cpls and non-partnered dancers intermixed. In cpls W is to R of M and a handkerchief is held between them. Cpl version is given at end of description.

Rhythm: 7/8, counted as $\frac{123}{1}$, $\frac{12}{2}$, $\frac{12}{3}$ or S Q Q
Dancer's cts

Meas

Pattern

- 1 Facing and moving LOD, step on R (ct 1); hop on R, lifting L ft up along R calf (ct 2); step on L (ct 3).
- 2 Repeat action of meas 1.
- 3 Small running steps R, L, R (cts 1,2,3).
- 4 Small running steps L, R, L (cts 1,2,3).
- 5 Repeat action of meas 1.
- 6 Turning to face ctr, step on R (ct 1); hop on R while circling L leg around behind R leg (ct 2); step on L behind R (ct 3).
- 7 Step on R beside L (ct 1); step on L across in front of R (ct 2); step on R in place.
- 8 Step on L beside R (ct 1); step on R across in front of L (ct 2); step on L in place (ct 3).
- 9 Raise hands until elbows are almost straight and step fwd on R (ct 1); lift L behind while hopping on R (ct 2); step on L slightly behind R (ct 3).
- 10 Step on R beside L (ct 1); touch L in front (ct 2); lift L (ct 3).
- 11-12 Repeat action of meas 9-10 with opp ftwk and direction.
- 13-16 Repeat action of meas 9-12.
Lower hands and repeat from the beginning.

COUPLE TURNING VARIATION

If there are cpls in the broken circle the following may be danced on the alternate repeats of the dance. Non-partnered dancers dance alone during the Cpl Turning Variation. If hand is free, put it on hip.

- 1-7 Same as original.
- 8 Turn to face ptr.
- 9 W turns once CW under raised handkerchief.
- 10 Dance in place.
- 11 W turns once CCW under raised handkerchief.
- 12 Dance in place.
- 13 W turns once CW under raised handkerchief.
- 14 Dance in place.
- 15-16 W turns 1/2 or 1-1/2 CCW to reform single circle.

Presented by Ciga Despotovic