

Чучук

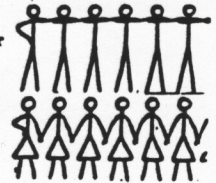
(Line dance for men and woman separately, no partners)

Translation: probably from the Turkish *çucuk*.

Rhythm: 9/8 (ddd.) counted 1-and, 2-and, 3-and, 4-and-ah, or "quick quick quick slow".








Record: Folkraft LP-15, side B band 3 (3:20) — *sürta* (2) & *tapan*.

Starting Position: Men in "T" position; women in "V" position.
Left foot free.












Music 9/8
Measure

VARIATION I — Slow

















- 1  Lift on right foot in place, bending and raising left knee slightly to swing left foot across in front of right leg (count 1),
 Three steps (left, right, left) in place (counts 2-4).
- 2  REPEAT pattern of measure 1 reversing footwork.
- 3  REPEAT pattern of measure 1.
- 4  Lift on left foot in place (count 1),
 Turning to face slightly and moving right, three walking steps (right, left, right) forward (counts 2-4).
- 5  Continuing, four walking steps forward starting with left foot, turning to face center on the last step (counts 1-2).

VARIATION II — Slow

- 1-3 As I above.
- 4  Hop on left foot, bending and raising right knee to swing right foot across in front of left leg (count 1),
 Step sideward right on right foot (count and),
 Cross and step on left foot in front of right (count 2),
 Hop on left foot, raising right knee to swing right foot across in front of left leg (count 3),
 Step sideward right on right foot (count and),
 Cross and step on left foot in front of right (count 4).
- 5  As measure 4 above (counts 1-2),
 Hop on left foot in place (count 3),
 Leap sideward right on right foot, simultaneously bending left knee to swing left foot high across in front of right leg (count 4).











VARIATION III — Fast

Men release hands to hang at sides, elbows bent slightly; women remain in "V" position:





- 1  A slight leap on right foot in place (count 1),
 A quick HOP-STEP (right) in place (counts 2-and),
 Step on right foot in place (count 3),
 A quick leap on left foot in place (count 4),
 Step on right foot in place (counts and-ah).
- 2  REPEAT pattern of measure 1 reversing footwork.
- 3  REPEAT pattern of measure 1.
- 4  Turning to face slightly and moving right, a slight leap forward on left foot (count 1),
 A quick HOP-STEP (left) forward (counts 2-and),
 Step forward on left foot (count 3),
 A quick HOP-STEP (left) forward (counts 4-and), pause (count "ah").
- 5  A slight leap forward on left foot (count 1),
 A quick HOP-STEP (left) forward (counts 2-and),
 Step forward on left foot (count 3),
 Turning to face center, a quick leap sideward right on right foot (count 4),
 Cross and step on left foot in back of right (counts and-ah).

Note: When shifting from the slow Variations I or II to the fast Variation III, start with a hop instead of a leap on right foot (count 1 of measure 1).

VARIATION IVa — Fast squats & turns

- 1-4 As III above.
- 5  Leap forward on left foot (count 1),
 Close and step on right foot beside left (count 2),
 Jump, bending both knees deeply, and squat on both feet (count 3),
 Rise and jump on both feet together, knees locked (count 4).
- 6  Hop on left foot in place, turning left (counterclockwise) in place once full around (360°) in place (count 1),
 Close and step on right foot beside left (count 2),
 Jump, bending both knees deeply, and squat on both feet (count 3),
 Rise and jump on both feet together, knees locked (count 4).
- 7  REPEAT pattern of measure 6 reversing direction and footwork.
- 8  REPEAT pattern of measure 6.
- 9-10 As III above, measure 4-5.

VARIATION IVb — Fast "spins"

- 6  As IVa above except:
 Jump up, turning left (counterclockwise) in the air once full around and land on both feet in place (count 1), pause (count 2),
 Jump, bending both knees deeply, and squat on both feet (count 3),
 Rise and jump on both feet together, knees locked (count 4).