

ČUJEŠ MALA (CHOO-yesh MAH-lah) A/4. ŠUŠU MILE (SHOO-shoo MEE-leh) B/3.

The same ftwk is used for both melodies.

Formation: Open circle, leader at R end, V pos. Face slightly R of ctr, wt on L. 2/4 meter

Style: Steps are small; bend knees on first ct of each meas, more deeply on 2nd, 3rd, and 4th meas of each dance phrase; dance moves very slightly to R.

Measures

- 1 Step to R on R, bending knee (ct 1); hop (lift) on R, at same time swing L across in front of R (ct 2); step on L across in front of R (ct &).
- 2 Step to R on R, bending knee (ct 1); bring L next to R and bounce twice on both ft (cts 2, &).
- 3-4 Repeat action of meas 2, alternating ftwk.
- 5-8 Repeat action of meas 1-4, but with opp ftwk and direction. Dance repeats from beginning.

Hop (lift): A movement from one ft to the same ft. A lift is a very small movement - usually just rising on the ball of the ft and returning to full ft.

T pos: Arms extended outward at shoulder level, hands on nearest child of adjacent dancers.

V pos: Adjacent dancers join hands with arms straight down at sides.

W pos: Adjacent dancers join hands, elbows bent and close to own sides, hands at child level. Any variation is specified.

A/T, etc: Indicates side and hand of return.