

ČUKANOTO

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(Thrace, Bulgaria)

Source: Martin Koenig as he saw the dance performed at the Yambol Folk Festival, Bulgaria, 1967.

Formation: Lines, hands joined in W position.

Record: Balkan-Arts 701 EP. 4/4 meter

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>Figure 1</u>
1	1	Step R to R while facing ctr bringing arms down from W position extending them in front of chest
	2	Step L crossing behind (or in front) of R, continue swinging extended arms down in front of waist
	3	Step R to R, swinging extended arms back past hips
	4	Step L crossing behind (or in front) of R, swinging extended arms back and up
	&	Swing extended arms down and forward
2	1	Step R to R, continue swinging extended arms fwd to original W position
	2	Stamp L next to R, pump arms down, retaining W hold position
	3	Stamp L, pump arms down, retaining W hold position
3-4		Repeat action of meas 1-2, reversing direction and ftwk
		<u>Figure 2</u>
1	1	Step R to R, bringing arms down from W hold position extending them in front of chest
	2	Stamp L next to R, continue swinging extended arms down in front of waist
	3	Step L to L, swinging extended arms back past hips
	4	Stamp R next to L, swinging extended arms back and up
	&	Swing extended arms down and fwd
2	1	Step R to R, continue swinging extended arms fwd to original W hold position
	2	Stamp L next to R, pump arms down, retaining W hold position
	3	Stamp L next to R, pump arms down, retaining W hold position