

CHUKANOTO
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Thrace, Bulgaria

Chukanoto (CHOO-kah-noh-toh) was learned by Martin Koenig in Bulgaria in 1967 where he saw it performed at the Yambol Folk Festival.

RECORD: Balkan-Arts 701 EP

FORMATION: Lines of mixed M and W with joined hands held at shoulder height in "W" pos.

Music 4/4

PATTERN

Meas INTRODUCTION

I. FIGURE ONE

- 1 Facing ctr, step R to R bringing arms down from "W" pos and extending them in front of chest (ct 1), step L crossing behind (or in front of) R continuing to swing extended arms down in front of waist (ct 2), step R to R swinging extended arms back past hips (ct 3), step L crossing behind (or in front of) R swinging extended arms back and upward (ct 4), swing extended arms down and fwd (ct &),
- 2 Step R to R continuing to swing extended arms fwd and up to original "W" pos (ct 1), stamp L next to R without wt pumping arms down in "W" pos (ct 2), stamp L next to R without wt pumping arms down in "W" pos (ct 3), pause (ct 4).
- 3-4 Repeat action of meas 1-2, reversing dir and ftwk.

II. FIGURE TWO

- 1 Step R to R, bringing arms down from "W" pos and extending them in front of chest (ct 1), stamp L next to R without wt continuing to swing extended arms down in front of waist (ct 2), step L to L swinging arms back past hips (ct 3), stamp R next to L swinging extended arms back and upward (ct 4), swing extended arms down and fwd (ct &),
- 2 Step R to R continuing to swing extended arms fwd to original "W" pos (ct 1), stamp L next to R without wt pumping arms down in "W" pos (ct 2), stamp L next to R without wt pumping arms down in "W" pos (ct 3), pause (ct 4).
- 3-4 Repeat action of meas 1-2, reversing dir and ftwk.

Actual Variant - 1 Chukano
no hand movements

with a looping series of
steps

1 mLOD, ~~Run~~ ^{END} R, L, R, L, R, L Jump to Both

Repeat L opp side turning to face RWD

~~Repeat R, L~~
step place (or very slightly R) R, stamp L beside R (ct 1)

Repeat L

~~step~~ R stamp & turn

reverse

etc

Marty added arms to give it flavor
of other dances of Thracian Region.

Not only in the dance.

also did the same thing with hands
and added second figure of a lineal
because people were comfortable
with that dance!