

# Čukanoto - Bulgaria

Line dance, arms in W-position. Meter 4/4

## Measure Count Step

### Part I

- |     |     |  |
|-----|-----|--|
| 1   | 1-4 | Facing center, step on R foot to R, start to bring arms down (1), step on L foot behind R foot, continue to bring arms down (2), step on R foot to R, bring arms down and back (3), step on L foot behind R foot and finish bringing arms back (4), start to bring arms forward and up (&). <i>During this measure the arms come down and behind the hips during counts 1-4. They start going back up on count 4&amp;.</i> |
| 2   | 1-4 | Step on R foot to R, returning arms to W-position (1), stamp L foot next to R foot (2), stamp L foot again, while pumping arms down (still in W-position) (3), hold (4).   |
| 3-4 |     | Repeat measures 1-2 with opposite footwork and in opposite direction.  |
| 5-8 |     | Repeat measures 1-4.   |

### Part II

- |     |     |   |
|-----|-----|---|
| 1   | 1-4 | Step on R foot slightly to R (1), stamp L foot in place (2), step on L foot slightly to L (3), stamp R foot in place (4). The arms are the same as in Part I measure 1. |
| 2   | 1-4 | Step on R foot slightly to R (1), stamp L foot in place (2), stamp L foot again (3), hold (4). The arms are the same as in Part I, measure 2.                           |
| 3-4 |     | Repeat measures 1-2 with opposite footwork and in opposite direction.   |
| 5-8 |     | Repeat measures 1-4   |

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Bob Shapiro

(785) 286-0761

[rshapiro11@cox.net](mailto:rshapiro11@cox.net)

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