

CUKANOTO

CUKANOTO (Bulgaria)

TRANSLATION: 1) cukvam = knock, give a knock, tap
2) cukce = door-knocker, mallet & in dance-terms; a chug

SOURCE: Trakia
The steps and melody of this dance are very popular.
Various forms of this dance can be found in Northern Bulgaria (Kukuvitsa), as well as in Roumania (Alunelul) and Greece-Thrace (Triplos).
This version was learned by Jaap Leegwater in October 1979 from Baba Stanka, Gerkovo-Thrace. It is done originally to the dance-song "Mari momicentse maninko" (Maria, little girl).

RECORD: "Folk Dances from Bulgaria" Balkanton BHA 10441. Side II, Band 6

METER: 2/4

STYLE: Close to the floor

FORMATION: Circle or open circle. Arms: V-position

INTRODUCTION: No introduction

MEAS.	PATTERN	Part 1 "To the centre"
1	Facing centre, run fwd R,L (ct 1-2)	
2-3	Repeat action of meas 1 two more times.	
4	Leap on R fwd and bend R knee, at the same time swing L fwd near the floor with straight knee (ct 1) hold (ct 2)	
5	Run bkwd L,R (ct 1-2)	
6-7	Repeat action of meas 5 two more times	
8	Leap on L, at the same time swing R behind with bent knee (ct 1) Hold (ct 2).	
9-16	Repeat action of meas 1-8	
		Part 2 "Stamp"
1	Facing centre, step on R sdwd (ct 1), stamp L next to R (ct 2)	
2	Step on L sdwd (ct 1), stamp R next to L (ct 2)	
3	Step on R sdwd (ct 1), stamp L next to R (ct 2)	
4	Stamp L next to R (ct 1), hold (ct 2)	
5-8	Repeat action of meas 1-4 with opp ftwk	
9-16	Repeat action of meas 1-8	
		Part 3 "Sideward"
1	Facing centre, leap on R sdwd (ct 1), step L across behind R (ct 2)	
2	Repeat action of meas 1	
3	Step on R sdwd (ct 1), stamp L next to R, L toes point sdwd (ct 1) point sdwd (ct 2).	
4	Stamp L next to R, L toes point fwd (ct 1) hold (ct 2)	
5-8	Repeat action of meas 1-4 with opp ftwk	
9-16	Repeat action of meas 1-8	

Order of dance: Part 1, Part 2, Part 3, Part 2, Part 1, Part 2, etc.

Presented by Jaap Leegwater

Description by Jaap Leegwater & Bianca de Jong 1982