

TRANSLATION: 1) čukwam = knock, give a knock, tap  
2) čukce = door-knocker, mallet & in dance-terms: a chug

SOURCE: Trakia  
The steps and melody of this dance are very popular. Various forms of this dance can be found in Northern Bulgaria (Kukuwitsa), as well as in Roumenia (Alunelul) and Greece-Thrace (Triplos).  
This version was learned by Jaap Leegwater in October 1979 from Baba Stanka, Gurkovo-Thrace. It is done originally on the dance-song "Mari momičentse maninko" (Maria, little girl).

RECORD: "Folk Dances from Bulgaria"  
Balkanton BHA 10441. Side II, Band 6.

STYLE: Close to the floor

FORMATION: Circle or open circle. Arms: V-position

METER: 2/4

INTRODUCTION: No introduction

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1 "To the centre"</u>
1	facing centre, run fwd R,L(ct 1-2)	
2-3	repeat action of meas 1 two more times	
4	leap on R fwd and bend R knee, at the same time swing L fwd near the floor with straight knee(ct 1) hold(ct 2)	
5	run bkwd L,R(ct 1-2)	
6-7	repeat action of meas 5 two more times	
8	leap on L, at the same time swing R behind with bend knee(ct 1) Hold(ct 2)	
9-16	repeat action of meas 1-8	

	<u>Part 2 "Stamp"</u>
1	facing centre, step on R sdwd(ct 1), stamp L next to R(ct 2)
2	step on L sdwd(ct 1), stamp R next to L(ct 2)
3	step on R sdwd(ct 1), stamp L next to R(ct 2)
4	stamp L next to R(ct 1), hold(ct 2)
5-8	repeat action of meas 1-4 with opp ftwk
9-16	repeat action of meas 1-8

	<u>Part 3 "Sideward"</u>
1	facing centre, leap on R sdwd(ct 1), step L across behind R(ct 2)
2	repeat action of meas 1
3	step on R sdwd(ct 1), stamp L next to R, L toes point sdwd(ct point sdwd(ct 2)
4	stamp L next to R,L toes point fwd(ct 1) hold(ct 2)
5-8	repeat action of meas 1-4 with opp ftwk
9-16	repeat action of meas 1-8

Order of the dance: Part 1, Part 2, Part 3, Part 2, Part 1, Part 2, etc.

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Ontario FDC '84