

ČUKARIČKO KOLO

ČUKARIČKO KOKONJEŠTE

Notes by Dick Crum for *žviLA TAMBURA '93*

Čukaričko kokonješte ('*Kokonješte* named after Čukarica' [a district in the city of Belgrade, renowned early in the century for its race track]), also frequently called *Čukaričko kolo*, appeared in the U.S. sometime in the 1920's.

DESCRIPTION OF THE DANCE

Formation Open circle or chain of dancers, mixed male and female, hands joined down at sides ("V" position).

Meter 2/4

Part 1 - Crossed "sevens and threes" right and left

Facing very slightly right of center and moving to right (counterclockwise around), and dancing entirely on balls of feet, 7 tiny crossing steps as follows:

Meas 1 ct 1 Short, light step with Rft in this direction.
 ct & Short, light step with Lft across in front of Rft.
 ct 2 Short, light step with Rft in this direction.
 ct & Short, light step with Lft across in front of Rft.

Meas 2 ct 1 Short, light step with Rft in this direction.
 ct & Short, light step with Lft across in front of Rft.
 ct 2 Short, light step with Rft in this direction.
 ct & Pause.

Turn to face directly toward center; 2 *pas-de-basques* in place as follows:

Meas 3 ct 1 Facing center, step Lft in place or very slightly to L.
 ct & Step Rft across in front of Lft.
 ct 2 Step Lft in place.
 ct & Pause.

Meas 4 ct 1 Still facing center, step Rft in place or very slightly to R.
 ct & Step Lft across in front of Rft.
 ct 2 Step Rft in place.
 ct & Pause.

Turn to face slightly L of center.

Meas 5-8 Reverse movements of measures 1-4, beginning with Lft and moving L with opposite footwork.

Meas 9-16 Repeat movements of measures 1-8.

Part 2 - Running *Kokonješte* pattern

Facing slightly right of center and moving to right (counterclockwise around):

Meas 17 ct 1 Light running step with Rft in this direction.
 ct 2 Light running step with Lft in this direction.

Meas 18 ct 1 Turning to face center, step Rft in place or very slightly to R.
 ct & Step Lft in place beside Rft or across in front of Rft.
 ct 2 Step Rft in place.

Meas 19 ct 1 Still facing center, step Lft sideward to L.
 ct & Step Rft in place beside Lft or across in front of Lft.
 ct 2 Step Lft in place.

Meas 20 ct 1 Still facing center, step Rft sideward to R.
 ct & Step Lft in place beside Rft or across in front of Rft.
 ct 2 Step Rft in place.

Turn to face slightly left of center.

Meas 21-24 Reverse movements of measures 17-20, beginning with Lft and moving L with opposite footwork.

Meas 25-32 Repeat movements of measures 17-24.