

FORMATION: Broken circle, no partners, hands joined low. Face Center.

PART 1: All take seven short steps to the Left with Left foot going to the side, Right foot crossing in front, body faces center.  
Do two "threes" in place, RLR, LRL.....\*  
Take seven steps to the Right with Right foot going to side, Left in front.  
Do two "threes" in place, (LRL,RLR)

\*The Threes are a modified form of "pas de basque" peculiar to Kolo dancing. It can be done as 3 light running, flat-footed steps in place. Or it can be done with a slight leap to side, one foot crossing in front, then another step in place...either way it should be done quite flat-footed and close to the ground.

Repeat all of Part 1 again.

PART 2 Move to Left with two light leaping steps, Left, Right.  
In place do three "threes" (LRL,RLR,LRL)

Move to Right with two light leaping steps, Right, Left.  
In place do three "threes" (RLR, LRL,RLR)

Repeat all of Part 2 again.

Repeat entire dance from beginning.

Another dance similar in style and step in this series is the DORCOLKA KOLO on FOLK DANCER record # MH 1011.