

CUMBERLAND REEL (Scotland)

This dance was taught at the 1951 Folk Dance Camp at College of Pacific by Bruce McClure, who learned it during his school days at home in Scotland.

MUSIC: Record: Parlophone F3449

Capitol T 10014 "My Scotland," Side 2, Band 2.

FORMATION: Cpls facing each other in longways formation. No 1 (Head) M has L shoulder twd head of hall. The dance is best done with 4 cpls, Nos. 2, 3 and 4 directly below No. 1. M hands (either or both) when free are at sides. W hands (either or both) when free hold her skirt lightly in front with 3 fingers (thumb, forefinger, and middle finger).

STEPS: Skip Change of Step: Hop on L ft, lifting R leg fwd with knee and ankle extended, knee and ankle extended, knee turned out (ct. 6). Step fwd R (cts. 1, 2). Bring L ft up to and behind R, L instep close to R heel (ct. 3). Step fwd on R (Cts. 4, 5). Repeat of step starts with hop on R.

STYLING

- NOTES: 1. Stand straight with chest and head high.
 2. Throughout dance M leads W in a polite and courteous manner, acknowledging her as a favorite partner.
 3. Travel on the skip change of steps. Cover as much area as possible.

MUSIC: 6/8

Measures

Pattern

Chord

Man bow slightly from waist.

W step slightly fwd R and placing L foot behind R, toe to floor, knee turned out and back straight, bend knees. Close L to R, straightening knees. This curtsy should be very slight.

1-4 With 4 skip change of steps, cpls 1 and 2 make 1 full turn CW in R hand star, elbows bent.

5-8 Repeat action of meas 1-4, moving CCW in L hand star, and finish in original place.

9-12 With 4 skip change of steps, cpl 1 (R hands joined), move down ctr of set. At foot of set, turn inward twd ptr (ML, WR).

13-16 Repeat action of meas 9-12 while moving up ctr of set to original place.

17-22 With 6 skip change of steps, cpl 1 cast off as follows; separate from each other (1 M turn L, 1 W turn R), and move along outside of line twd foot of set. M 2, 3 and 4 follow 1 M and W 2, 3 and 4 follow 1 W.

23-28

Cpl 1 meet at foot of set. Join R hands, and with 6 skip change of steps move directly to head of set. Each cpl in turn meet at foot of set, join R hands, and follow cpl 1. On meas 28, cpl 1 turn inward twd each other (MR, WL) to face down twd foot of set. The other M each face ptr, and join both hands across with her form an arch.

29-32

With 4 skip change of steps, cpl 1 (R hands joined), move under arch to foot of set to become last cpl. The other cpls move up slightly twd head of set. On meas 32 all drop hands and step bwd to widen set.

Repeat dance from beginning with new head cpl.