

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill  
(For Children)

CUMBERLAND SQUARE  
(English Country Dance)

RECORD: FOLKRAFT 1143

FORMATION: A square of 4 couples. Couples with backs to the music and those facing them are called the head couples. The others are the side couples.

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Music

Pattern

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1-8 FIGURE I  
The two head couples slide across the set with 8 sliding steps, the men passing back to back. They then slide back to own place with 8 sliding steps with the women passing back to back. Hands are joined and outstretched.

9-16 The side couples do the same.

1-8 FIGURE II  
The two head couples join R hands in center forming a R hand star, and move forward clockwise with 8 walking steps. They then form a left hand star and move forward counterclockwise with 8 walking steps (on final 2 steps return to own place taking inside hands of partner in doing so).

9-16 Side couples do the same.

1-8 FIGURE III  
Head couples join hands in a circle of four in the center, and slide to left with 16 sliding steps, breaking the circle on the last two steps and returning to own place.

9-16 Side couples do the same.

1-8 FIGURE IV  
All couples join hands in a circle of eight and circle to left with 16 walking steps.

9-16 All couples face counterclockwise in the set, Man on the inside, and link inside elbows. All walk forward counterclockwise around the set with 16 walking steps returning to own place.

Repeat dance from beginning. At end bow to partner, Woman curtsying.