

Пулуријка или Купуријка  
(Line dance for women, no partners)

Translation: from Çupirli (meaning city on the river), the Turkish name for the town of Titov Veles.

Rhythm: 7/8 (♩. ♩♩) increasing to 7/16 (♩. ♩♩) counted 1-and-ah, 2-and, 3-and, or "slow quick quick".

Record: Folkraft LP-25, side B band 1 (2:27)—orchestra.




Starting Position: "W" position. Right foot free.



Music 7/8




PART I — Slow

Measure

- 1  Lift on left foot (counts 1-and),  
Step slightly backward on right foot (count "ah"),  
LIFT-STEP (right) backward (counts 2-3).
- 2  Lift on left foot (counts 1-and),  
Step slightly backward on right foot (count "ah").  
Rock backward on ball of left foot (count 2),  
Rock forward on right foot in place (count 3).
- 3  Lift on right foot (counts 1-and),  
Cross and step on left foot in front of right (count "ah"),  
Step sideward right on right foot (count 2),  
Cross and step on left foot in front of right (count 3).

Music 7/16

PART II — Fast

- 1  Two small walking steps OR skips (right, left) backward (counts 1-2 OR ah-1 ah-2), pause (count 3).
- 2  Another very small walking step OR skip (right) backward (counts 1-and),  
Close and a quick step on left foot in place beside right (count "ah"),  
A quick step on right foot in place (count 2), pause (count 3).
- 3  Cross and step on left foot in front of right (counts 1-and),  
Step sideward right on right foot (count "ah"),  
Cross and step on left foot in front of right (count 2), pause (count 3).