

D'HAMMERSCHMIDTSC'ZELLN  
(Bavarian)

Record: Folkraft 1185x15

Pronunciation: D'hammer-schmitt Gzelln

Translation: The blacksmith's apprentice

Formation: Two couples side by side facing their own partners.

Meter: 3/4

Meas.

PATTERN I

- 1-16 Clap pattern. Clap own thighs with both hands, clap own chest, clap own hands; clap partner's R hand with your R, clap partner's L hand with your L, clap both hands with partner.

PATTERN II

- 1-8 Two couples join hands to make circle. Move CCW with 8 step-hops.  
9-16 Reverse circle and move CW with 8 step-hops.

PATTERN III

- 1-16 M 1 and W 2 start clap pattern on first beat of meas 1. M 2 and W 1 start clap pattern on first beat of meas 2.

PATTERN IV

- 1-8 Two couples join R hands to make a star and move CW with 8 step-hops.  
9-16 Reverse to L hand star and move CCW with 8 step-hops.

PATTERN V

- 1-16 M 2 and W 1 start clap pattern on first beat of meas 1. M 1 and W 2 start clap pattern on first beat of meas 2.

PATTERN VI

- 1-16 Take partner and waltz anywhere. Or form large circle and step-hop to L, then reverse. End dance with hands raised.

Hints for learning: Experiment with the clap pattern until the entire group feels at ease with the rhythm. When clapping the thighs with both hands, bend your knees slightly. Some students find it helps to count, "me, me, me, you, you, you" during the clapping.