

D'HAMMERSCHMIEDSG'SELLN

HOLLAND

Music: Folkraft 1485x45B.

Formation: Little circles of 4 Men or two couples - M1 and M3 facing, M2 and M4 facing. If done by cpls, W do action described for M2 and M4.

Clap pattern: Two measures. Clap both hands on own thighs, on own chest, in own hands, clap in each other's R hands, in each other's L hands, in each other's both hands.

Meas Pattern

A 1-16 Opp M (1 and 3) do clap pattern, beginning on 1st beat of meas 1.
 Opp M (2 and 4) do clap pattern, beginning on 1st beat of meas 2.

CIRCLE LEFT AND RIGHT

B 1-8 The four M join hands to form circles of four - CW around with step-hops.
 9-16 Circle CCW around.

CLAP PATTERN

A 1-16 M1 and M3 beginning.

RIGHT AND LEFT STAR

B 1-8 Sets make R hand star and turn CW with step-hops.
 9-16 Sets make L hand star and turn CCW with step-hops.

CLAP PATTERN

A 1-16 M1 and M3 beginning

BIG CIRCLE - All dancers form one big circle.

A 1-8 CW around with step-hops.
 9-16 CCW around.

Note: If danced with girls, waltz until end of music.
 Another ending; if M only dance, they pick W from the sidelines, or audience, and waltz with them.

Presented by Vyts Bellajus