

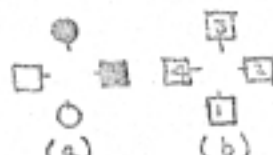
D'HAMMERSCHMIEDSGSELN
(Düh-hahm'-mair-shmēets-güh-zenin)

(Bavarian dance for 2 couples or 4 men, or mixer)

Translation: Th' Journeyman Blacksmith

Record: Folkraft 1485x45B and LP-5 (side B band 4).

Formation: Circle of four people (see diagram at right: (a) two couples, women on partners' right, OR (b) four men (original form).



Music 3/4

Measure

CHORUS — Clap pattern* (Music A)

1-16

First opposites (men 1 and 3, OR the two women) do CLAP PATTERN* beginning on first count of measure 1, while the others (men 2 and 4, OR the two men) do CLAP PATTERN beginning on first count of measure 2.

FIGURE I — Circle (Music B)

17-24

Join hands and circle left with STEP-HOPS**.

25-32

Circle right in the same manner.

FIGURE II — Star

1-16

REPEAT CHORUS pattern above.

17-24

Right-hand star with STEP-HOPS.

25-32

Left-hand star in the same manner.

FIGURE III — Big circle

1-16

REPEAT CHORUS pattern above.

17-24

Circles of four open out to form one large circle and circle left with STEP-HOPS.

25-32

Circle right in the same manner.

— AS MIXER —

1-16

As CHORUS pattern above: CLAP PATTERN.

17-24

As Figure I or II above: circle left, or right-hand star, with STEP-HOPS (or simple walking steps).

25-32

Eight waltz steps (or STEP-HOPS with partner (or corner) in ballroom (or any comfortable) position, progressing anywhere.

REPEAT ENTIRE SEQUENCE starting with new couple.

*CLAP PATTERN: With both hands, slap own thighs (count 1), own chest (count 2), clap own hands together (count 3); opposites clap right hands (count 4), left hands (count 5), both hands (count 6).

**STEP-HOP (de): Step on one foot (count 1), pause (count 2), hop on same foot (count 3).

DANCE DESCRIPTION BY RICKEY HOLDEN