

THE BEAUTIFUL LADY OF DA NANG CITY
(Taiwan)

Taught by Ching Shun Chang, Holiday Camp 1977
Notes by John Bennett

Formation: Couples, Women on man's right, couples facing LOD around circle
No hand hold, woman is arms length away from man.

Mess.	count	footwork	arms and other special
1	1	Step with outside ft. in LOD leg straight	Outside arm extended at shoulder level, inside arm extended above head, elbows bent. Can snap fingers on beat. Look away from partner
	and	Step with inside ft next to outside ft. bending inside knee	
	2	Step with outside ft LOD, straight leg	
	and	hold	Reverse arms (inside extended to partner, outside extended above head) Look at partner
	3	Step with inside ft. leg straight	
	and	Step with outside next to inside ft bend outside leg	
2	4	Step with inside ft. straight knee hold	repeat mess. 1 all
	1-4	Repeat Mess. 1 cts. 1-4	
	and	Step outside next to inside ft bending outside knee	
3	Continue line step on inside ft to cross and change places with your partner: women crosses in front of man.		
	1	Women: Step L to L Men: Step R to R	Arms and head same as Mess. 1 ct. 1-2
	and	W: close R to L M: close L to R	
	2	Repeat Mess. 3 ct. 1	
	and	Repeat Mess. 3 ct. 1 and	
	3	Repeat Mess. 3 Ct. 1	
	and	Repeat Mess. 3 ct. 1 and	
	4	Repeat Mess. 3 ct. 1	Step heads, arms extended in front of chest. face LOD Hands circle palms toward face W: outside arm forms 1/2 circle around head, hand over head palm up. Arm should be round R arm in front of chest, palm facing outside of couple, fingers pointing to and just below chin. M: arms extended (parallel & straight) in front of chest, palms down W: hold pose head slides to LRL or RRL (horizontal movement, no turning or tilt) M: slide arms forward & back movement from shoulders TRL or LRL
	and	Hold	
	1	W: close R ft. to L, weight on both M: close L ft. to R, weight on both	
and	hold		
2	W: touch L behind R, bent knees weight mostly on R M: touch R behind L, bent knees weight mostly on L		
3	Hold		

<u>Mens.</u>	<u>count</u>	<u>footwork</u>	<u>arms and special</u>
<u>1 cont.</u>	<u>4</u>	<u>Hold</u>	<u>Last head slide or arm slide described in Mens. 3 occurs on ct. 4</u>
	and	M: take full weight on L. W: take full weight on R	Hold pose
5		Repeat Mens. 3 with opp. ft. work for both men and women. women crosses in front of man to original position in circle	Arms and head same as in Mens. 1 cts. 3-4
6		Repeat Mens. 4 with opposite ft. for both men and women.	Same arms and head figures as Mens. 4 but women will have opposite arm positions
7		Walk forward 123 touch	
	1	Step forward LOD with outside foot	Arms swing in opposition to ft. motion originates at shoulder elbows lead forward.
	and	Step forward LOD with inside ft.	
	2	Step forward LOD with outside ft.	Hold inside arm forward.
	and	Stamp inside ft next to outside ft.	Arms swings as in ct. 1-2nd.
	3	Step inside ft. backwards (facing LOD moving RLOD)	
	and	Step outside ft. backwards	
	4	Step inside ft. backwards	
	and	Stamp outside ft next to inside ft.	
8		Slow buzz step turn	
	1	Step outside ft. straight leg	Arms as in Mens. 1 ct. 1-2
	and	Step inside ft. bent leg	Look at partner as long as possible in turn.
	2	Repeat ct. 1 mens. 8	
	and	Repeat ct. 1 and mens. 8	
	3	Repeat ct. 1 mens. 8	
	and	Repeat ct. 1 and mens. 8	
	4	Repeat ct. 1 mens. 8	
	and	Repeat ct. 1 and mens. 8	

Dance repeats five times through.

Dance starts with bow to partner.

M: make fist with L hand, wrap R hand over L, and bow straight from wrist.

W: place L hand palm up on front R hip, place R hand palm down on L hand, courtsey.
(Womens hands will be fingers to palm with elbow out to sides)

Presented at the 1978
All College Festival
At OSU

By Joan Bennett
U of O