

Presented by Vilma Matchette

DEBKI HAWARA (Dehb-kee Hah-wah-rah)  
(Syrian - Lebanese)

SOURCE: Learned by Vilma Matchette from San Francisco Syrian colony.

MUSIC: Any good even-tempoed Syrian Debki.

FORMATION: Broken circle, leader at R end; hands held down at sides with fingers interlocking. Dancers stay rather close to one another.

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METER 2/4	PATTERN
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## Measures

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|---|---|
| 1 | Step R to R (ct. 1), cross in front of R (ct. 2).   |
| 2 | Step R to R (ct. 1), hit L ft on floor (ct. 2), slight hop or lift on R heel, while lifting L ft off floor (ct. &). |
| 3 | Step L to L (ct. 1), cross R ft over to L of L ft and contact outside of R ft to floor (ct. 2).                     |