

Presented by: TOM BOZIGIAN

ZAROURA
Syrian

SOURCE: Syrian community of Los Angeles
MUSIC: FEZ 705-B
FORMATION: See "Jeitili"
RHYTHM: 2/4

<u>MEASURE</u>	<u>PATTERN</u>
1	Step R to R (ct 1); step L over R (ct 2).
2	Step R to R (ct 3); touch L over R (ct 4).
3	Touch L heel in front (ct 5); raise L slightly above fl., leg straight (ct 6), brush ball of L on fl. (bending from knee) to rear (ct and).
4	Brush L heel on fl. to return to orig. frwd. pos. at ct 6 (ct 7); step L in pl. (ct 8).
5	Touch R toe over L (ct 9).

HAIK MASH-IZZAROURA

YA YUMMA HAIK

HAIK IL-HELWEH WI ZUHOURHA

BITAMMAR HAIK.