

(VILLAGE) DAJCOVO HORO
Sofia District (Sop Region), Western Bulgaria

Source: As learned by Dennis Boxell in 1964 from dancers in Bulgaria. This dance is an extended arrangement of the typical 4 measure Dajcovo found in western Bulgaria.

Rhythm: 9/16 counted:
1, 2, 3, 4
Q, Q, Q, S
1-2, 1-2, 1-2, 1-2-3)

Recording: Any lively fast Dajcovo

Formation: Mixed lines of men and women, hands joined down.

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Meas Ct The Dance

Start with weight on L foot, facing center

- 1 1 Hop on L
2 Step diagonally forward L on R in front of L
3 Hop on R
4 Step diagonally forward R on L foot
& Turning to face slightly R, Step to R on ball of R foot
- 2 1 Step on L behind R
2 Step to R on R foot
3 Step on L behind R
4 Step to R on R foot
- 3 1 Turning to face R (line of direction) Hop on R
2 Step forward on L
3 Step forward on R
4 Step forward on L
- 4 1 Turning to face center Hop on L
2 Step slightly back on R
3 Step on L beside R
4 Step on R beside L
- 5 1 Hop on R in place
2 Step slightly back on L
3 Step on R beside L
4 Step on L slightly forward