

(Village) Dajčovo Horo*Дайчово Хоро***Sofia District (Sop Region), Western Bulgaria**

Source: As learned by Dennis Boxell in 1964 from dancers in Bulgaria. This dance is an extended arrangement of the typical 4 measure Dajcovo found in western Bulgaria.

Pronounced: Die-choh-vo Hoh-roh

Rhythm: 9/16 counted 1, 2, 3, **4** Q, Q, Q, **S** (1,2 1,2 1,2 **1,2,3**)

Recording: Any lively fast Dajčovo

Formation: Mixed lines of men and women, hands joined down.

Meas Ct The Dance

Start with weight on L foot, facing center

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| 1 | 1 | Hop on L |
| | 2 | Step diagonally forward L on R in front of L |
| | 3 | Hop on R |
| | 4 | Step diagonally forward R on L foot |
| | & | Turning to face slightly R, Step to R on ball of R foot |
| 2 | 1 | Step on L behind R |
| | 2 | Step to R on R foot |
| | 3 | Step on L behind R |
| | 4 | Step to R on R foot |
| 3 | 1 | Turning to face R (line of direction) Hop on R |
| | 2 | Step forward on L |
| | 3 | Step forward on R |
| | 4 | Step forward on L |
| 4 | 1 | Turning to face center Hop on L |
| | 2 | Step slightly back on R |
| | 3 | Step on L beside R |
| | 4 | Step on R beside L |
| 5 | 1 | Hop on R in place |
| | 2 | Step slightly back on L |
| | 3 | Step on R beside L |
| | 4 | Step on L slightly forward |

Dance Description by Tom Deering