

DAJČOVO HORO

DAICHOVO (ZIZAJ NAME)
(Bulgaria)

- Source:** Learned and danced in Bulgaria by Anatol Joukowsky.
- Record:** Folk Dancer LP104 MH Side A, Band 1
Can be any Daichovo record but steps may have to be rearranged a little to fit the music.
- Music:** Daichovo rhythm is 9/16 (2/8, 2/8, 2/8, 3/8) with 4 beats being heard and the last beat being longer. Each ct 4 is underlined to show the longer beat.
- Formation:** Lines of dancers, 6 to 8 in each line. Leader at R end. Use belt hold with L arm over neighbor's R.
- Steps:** Basic Step: Hop on L, bringing R knee high (ct 1). Step R next to L (ct 2). Step L in place (ct 3). Step R in place (ct 4). Next step would start with hop on R.
Styling on slap of ft: Full ft should hit floor in front of supporting leg, with the knee straight. Supporting leg is bent and upper body is bent fwd.

<u>Measures</u>	<u>Pattern</u>
4 meas	<u>Introduction</u>
	I.
1	Moving L, step R over L (ct 1). Step L to L side (ct 2). Repeat for cts 3, <u>4</u> .
2	Repeat action of meas 1.
3	In place hop on L (ct 1), bringing R knee high. Step R next to L (ct 2). Hop on R, bringing L knee high (ct 3). Step L next to R (ct <u>4</u>).
4	Repeat action of meas 3.
5 - 8	Repeat action of meas 1-4.
	II.
1	Moving R, step R to R side (ct 1). Step L behind R (ct 2). Step R to R side (ct 3). Step L in front of R (ct <u>4</u>).
2	Repeat action of meas 1 (Fig II) but on ct <u>4</u> step L next to R.
3	Wt on L , bend L knee and turn R heel out (ct 1). Knees are close together. Click R heel to L (ct 2). Wt on L, bend knees and turn L heel out (ct 3). Click L heel to R (ct <u>4</u>).
4	Repeat heel clicks of meas 3 (Fig II).
5 - 8	Repeat action of meas 1-4 (Fig II). End wt on L.
	III.
1	Step R fwd twd ctr (ct 1). Close L to R (ct 2). Step R fwd twd ctr (ct 3). Close L to R, bending knee and lifting R in

DAICHOVO (CONT.)

<u>Measures</u>	<u>Pattern</u>
2	No action.
3	Touch R toe in front of L (ct 1). Touch R toe to R side (ct 2). Lift leg in preparation for slap (ct 3). Slap R ft on floor (ct 4).
4	Repeat action of meas 3 (Fig IX).
	X.
1 - 86	Repeat entire dance from beginning (Fig I-IX).
	XI.
1 - 7	Repeat action of Fig I, meas 1-7.
8	In place hop on L, bringing R knee high (ct 1). Step R next to L (ct 2). Hop on R, bringing L knee high (ct 3). Slap L on floor (ct 4).

Presented by: Anatol Joukowsky

Notes by: Ruth Ruling

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Fig II, meas 3: Reverse whole action. Start with wt on L and turn R heel out first.

Fig II, meas 4: Do heel clicks as corrected for meas 3.

