

DAIČOVO HORO

SOURCE : "Daičovo horo" (dance named after Daičo), is very popular in whole Severniasko (Northern Bulgaria). It is an characteristic example of the "jumpy" style of this part of Bulgaria. A specific variation can be found in each village. The variant described here, is composed of the most common steps.

RECORD : Balkanton BHK 3413, Side I

STYLE : Lightly and "jumpy"

FORMATION : Circle or open circle, arms hold down at sides; V-position

METER : 9/16 : 1-2, 1-2, 1-2, 1-2-3. Counted here as 1, 2, 3, 4

INTRODUCTION : 16 measures

<u>MEAS</u>	<u>PATTERN</u>
	<u>Part 1 Osnovno na pred (Basic fwd)</u>
1	facing CCW, hop on L, swing arms fwd(ct 1), step on R fwd, arms moving at sides(ct 2), step on L fwd, arms moving bkwd(ct 3), step on R fwd, arms moving at sides(ct <u>4</u>) This step is called: <i>DAIČOVO-step</i>
2	repeat action of meas 2 with opp ftwk
3-4	repeat action of meas 1-2 (meas 1-4 = 4 daicovo-steps)
5-8	turn body facing CW, 4 daičovo-steps fwd
	<u>Part 2 Krûk (Circle)</u>
1	facing centre, daicovo-step diagonally L fwd, arms straight ahead at shoulder level
2	turn CCW, hop on R diagonally R fwd(ct 1), step on L in front of R(ct 2), step on R diagonally R fwd(ct 3) step on L across behind R(ct <u>4</u>)
3	daicovo-step diagonally R bkwd, arms moving as meas 1, Part 1
4	daicovo-step diagonally L bkwd, arms moving as meas 3
	<u>Part 3 Nabivane i globka (Stamp and close)</u>
1	facing centre, step on R(ct 1), step on L(ct 2), step on R(ct 3), stamp L next to R(ct <u>4</u>)
2	repeat action of meas 1 with opp ftwk
3-4	repeat action of meas 1-2
5	small jump on ball of both feet apart(ct 1), jump on both feet together(ct 2) repeat action of ct 1-c(ct 3- <u>4</u>)
6-8	repeat action of meas 5 three more times N.B. arms are on the hips in this Part; fingers fwd, thumbs bkwd

(continued)

DAIČOVO HORO (continued)

MEAS PATTERN Part 4 *Polu pribeška sús nabivané*
(Grapevine with stamp)

Arms: V-position

- 1 facing centre, leap on R sdwd(ct 1), step on L across in front of R(ct 2), leap on R sdwd(ct 3), step on L across behind R(ct 4)
- 2 leap on R sdwd(ct 1), stamp L next to R, bending body fwd(ct 2), hop on L, straightening body(ct 3), stamp L a little sdwd(ct 4)
- 3-4 repeat action of meas 1-2 with opp ftwk

Part 5 *Spusek sus vúrtenie* (kick with a turn)

- 1 facing centre, hop on L, lift R knee at waist level(ct &) bent L knee, stretch R knee downwards; R heel is just above the floor(ct 1), bent R knee a little(ct 2), hop on L(ct 3), leap on R(ct 4)
- 2 repeat action of meas 1 with opp ftwk
- 3 repeat action of meas 1
- 4 repeat action of meas 1 with opp ftwk, with a complete R turn

Order of the dance:

Part 1		} 2x
Part 2	2x	
Part 3	2x	
Part 4	2x	
Part 5	2x	
Part 4	2x	
Part 5	2x	