

DAJČOVO HORO
(ZIZAU NANE)

Dajčovo Horo (complete routine)

If you ever visit a feast or a dance hall the public would execute this version. More strenuous and "called version" are done by the Siope people and especially by young boys who desire to impress their feminine audience.

done in 9/16 rhythm, 4 measures.

Measure 1

- 1 hop on Left foot, bringing Right knee high. Moving to /right.
- 2 step on Right foot moving diagonally forward to right
- 3 step on Left foot " "
- 4 step on Right foot " "

measure 2

- 1 hop on Right foot, bringing Left knee high. Moving to r.
- 2 step on Left foot moving diagonally forward to right.
- 3 step on Right foot " "
- 4 step on Left foot " "

measure 3

- 1 hop on Left foot, bringing Right knee high. Moving back.
- 2 step on Right foot moving back from center
- 3 step on Left foot " "
- 4 step on Right foot " "

measure 4

- 1 hop on Right foot, bringing Left knee high, moving to left
- 2 step on Left foot moving to left
- 3 step on Right foot " "
- 4 step on Left foot " "

