

Presented by
Tom Bozigian
SBFDS 180, 181
SOURCE:

DALDALA-CHANDROZHEE
Western Armenia

From the series of dances learned by Tom Bozigian during his research in Detroit, Michigan Armenian community and taught by Yenovk Kazarian to Mr. Bozigian. Mr. Kazarian learned a large group of dances from his father who was an acknowledged specialist in regional folk dances of his native VASPOORAKAN-VAN. With this list of dances Mr. Bozigian is doing a comparative study with "VANETSEE" Armenians living in "OKTEMBERIAN" Soviet Armenia.

RECORD: "Tom Bozigian Presents Songs & Dances of the Armenian People" GT5001, Side 1, Band 4

FORMATION: Mixed lines, leader at R end, little fingerhold shoulder ht.

5/8-2/4

PATTERN

Measure

5/8 DALDALA means up and down in the dialect of GAREEN province to which area the dance was originally traced with the various figures connected to the family of dances called "TAMZARA"

- 1 Facing ctr throughout step bkwd on R (cts 1-2) Hop R in pl as L knee raises (cts 3-4-5)
- 2 Step ahead on L lifting R behind (cts 1-2) Step R in pl as L kicks ahead (cts 3-4-5)
- 3 Repeat meas 2 (cts 1-5)
- 4 Repeat meas 1 with opp ftwk (cts 1-5)
- 5 Step R sdwd R (cts 1-2) While R remains on fl step L behind (cts 3-4-5)
- 6 Tap R toe to pt diag R (cts 1-2) Tap R toe to pt ahead (cts 3-4-5)
- 7 Moving ctr step ahead on R as hands lower to sides (cts 1-2) Hop on R as L lifts behind (cts 3-4-5)
- 8 Step ahead on L as hands raise to orig pos (cts 1-2) Stamp R beside L (cts 3-4-5)

ANOTHER VARIATION

- 1 Moving bkwd skip L to R with L heel pivoting inward as R makes outward half circle (CW) from fwd to behind (cts 1-2) Hop on R as L makes outward half circle (CCW) from fwd to behind (ct 3) Leap on L as R kicks fwd (cts 4-5)
- 2 Repeat meas 1 (cts 1-5)
- 3 Moving fwd skip L to R with R straight as arms swing down to side (cts & 1) Hold (ct 2) Hop on R as L lifts behind (ct 3) Leap ahead on L as R lifts while arms raise to orig pos (ct 4) Hold (ct 5)
- 4 Stamp R with wt ahead (cts 1-3) Leap-stamp L in pl as

Confirmed...

DALDALA-CHANDROZHEE (cont)

Measure

- 4 (cont) R kicks fwd (cts 4-5)
- 2/4 CHANDROZHEE means "Dear, what's your wish?"
- 1 Facing diag LOD do two-step (R-L-R) ahead (cts 1 & 2)
- 2 Cross L over R as R lifts behind (ct 1) Step R in pl as L kicks ahead (ct 2)
- 3 Repeat CHANDROZHEE meas 2 (cts 1-2)
- 4 Step bk on L as R ft in attitude swings across L (ct 1) Swing R ft to R bending L slightly (ct 2)
- 5 Swing R ft again across L with slight bend on L (ct 1) Repeat meas 4 ct 2 (ct 2)

Description by T. Bozgian

The Daldala means up and down in the dialect of Eastern Armenia, which area the dance was originally traced with the various figures connected to the family of dancers called "TAMARA"

Facing ctr throughout step fwd on R (cts 1-2) Hop R in pl as L knee raises (cts 3-4-5)
Step ahead on L lifting R behind (cts 1-2) Step R in pl as L kicks ahead (cts 3-4-5)
Repeat meas 2 (cts 1-2)
Repeat meas 1 with opp ftw (cts 1-2)
Step R sbwd R (cts 1-2) While R remains on LI step L behind (cts 3-4-5)
Tap R toe to pt diag R (cts 1-2) Tap R toe to pt ahead (cts 3-4-5)
Moving ctr step ahead on R as hands lower to sides (cts 1-2) Hop on R as L lifts behind (cts 3-4-5)
Step ahead on L as hands raise to orig pos (cts 1-2) Stamp R beside L (cts 3-4-5)

ANOTHER VARIATION

Moving fwd skip L to R with L heel pivoting inward as R makes outward half circle (CW) from fwd to behind (cts 1-2) Hop on R as L makes outward half circle (CCW) from fwd to behind (ct 3) Leap on L as R kicks fwd (cts 4-5)
Repeat meas 1 (cts 1-2)
Moving fwd skip L to R with R straight as arms swing down to side (cts 1) Hold (ct 2) Hop on R as L lifts behind (ct 3) Leap ahead on L as R lifts while arms raise to orig pos (ct 4) Hold (ct 5)
Stamp R with wt ahead (cts 1-2) Leap-stamp L in pl as

Continued...