

DAMBAŞI

Meter: 9/8



Dancers' counts: 1 2 3 4

Record: Kismet '84

Formation: Circle of solo dancers; facing line of direction.

Part I

Measure

- 1 (ct 1) step on L in LOD; arms outstretched up
- (ct 2) facing out of circle, cross R behind L; cross arms down in front of body
- (ct 3) step on L in LOD; arms out to sides and angled down
- (ct 4) step on R in LOD; cross arms in front of body

2-9 Repeat above sequence 8 more times.

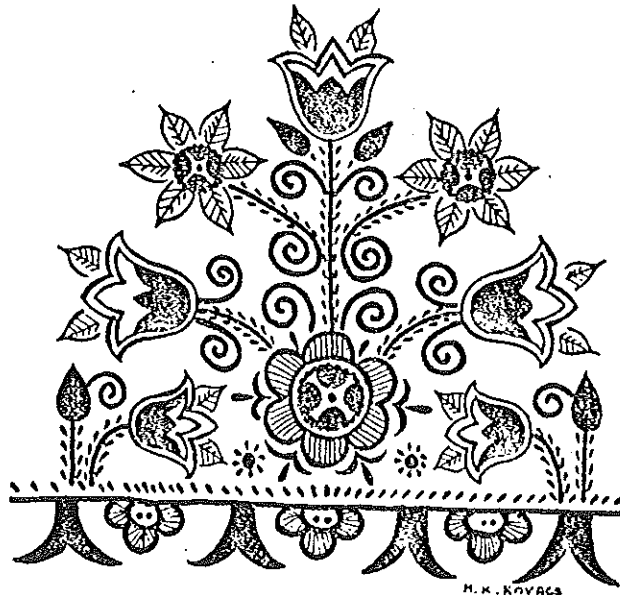
Part II (when singing starts)

Measure

- 1 (ct 1) step on L, swing arms to the L
- (ct 2) step on R; swing arms to the R
- (ct 3) step on L; swing arms to the L
- (ct 4) step on R; swing arms to the R

2-12 Repeat the above sequence 11 times, then go back to Part I.

Presented by Bora Özkök. at Maine Folk Dance Camp 1986



H.K. KOVACS