

DAMUL

(Bucova, Caras Severin-Banat, Romania)

Pronunciation: DAH-mool

Record: "Roemeense Volksdansen Deel 3," Nevofoon 15012,
side 1, band 5. 2/4 meter. (Slow down a bit)Formation: M or M and W in short lines, shldr hold, "T"
formation.MeasPattern

NO INTRODUCTION.

I. SCHOTTISCHE.

- 1-2 Facing ctr, moving sdwd to the R, step R (ct 1); step
L behind (ct 2); step R (ct 1); hop R (ct 2).
3-4 Repeat action of meas 1-2 in opp direction, with opp ftwk.
5-8 Repeat action of meas 1-4.

II. HEEL-TOE-HEEL-LEAP.

- 9 Hop L in place, touch R heel ~~across~~ ^{to R side} in front (ct 1); ^(turning heel)
touch R toe to R side (ct 2). ^(toe pointed in) ^{toe pointed out on next}
10 Touch R heel ~~next to~~ ^{in front} L (ct 1); leap R in place (ct 2).
11-12 Repeat action of meas 9-10 with opp ftwk.
13-16 Repeat action of meas 9-12.

III. BRUSHES AND STEP-HOPS.

- 17 Swing and brush straight R leg ~~diag across in front~~ ^{fwd}
(ct 1); hop on L (ct 2).
18 Swing and brush straight R leg ~~diag back to the R~~ ^{bwd} (ct 1);
hop L (ct 2).
19 Step ~~back~~ ^{behind} R (ct 1); hop R (ct 2).
20 Step ~~back~~ ^{behind} L (ct 1); hop L (ct 2). } "reel steps"
21-32 Repeat action of meas 17-20 three more times.

IV. PAS DE BASQUE AND TWIZZLE.

- 33-34 In place on balls of ft, two Pas de Basque R, L
(cts 1,&,2, 1,&,2). *
35 Starting R "twizzle" back two times (cts 1,2). (like seissors but toes
36 Pas de Basque R in place (cts 1,&,2). tapping in front of
37-40 Repeat action of meas 33-36 with opp ftwk. + behind other feet)
41-48 Repeat action of meas 33-40

V. HOP-STEP-STEP-JUMP-CLICK.

- 49 With small displacement, moving sdwd to the R, hop L
(ct 1); step R (ct &); step L (ct 2).
50 Jump with ft slightly apart (ct 1). Click both ft (heels turned
together (ct 2). out on ct 1)
51-64 Repeat action of meas 49-50 seven more times.

*Twizzle: Small step bwd on ball of R ft, twisting heels to R(ct1);
L heel twists over instep of R ft. Presented by Sunni Bloland
Repeat action but step on ball of L ft and twist
heels to L (ct2).
FOLK DANCE CAMP - 1977