

*Here are U.S. list. <sup>times</sup>  
Belgium - doesn't <sup>figure</sup>  
Twice.*

FOLKRAFT #1459

## DANCING IN THE STREET

(American Mixer)

RECORD: Folkraft #1459 A.

FORMATION: Couples in a circle.

STARTING POSITION: Butterfly position (partners facing, both hands joined with arms extended straight sideward), man's back to center. Man's left foot free and steps described for man (woman does counterpart).

Music 2/4

MEASURES

### INTRODUCTION (First Time Only)

- 11-12  
DANCE  
+  
Rock*
- 1-4 Pause,  
5-6 Three WALKING STEPS (left, right, left) backward away from partner (counts 1-3), POINT right foot forward (count 4).  
7-8 Three WALKING STEPS (right, left, right) forward to rejoin partner in Open Ballroom Position (same as ballroom position except slightly open so partners face same direction) facing line-of-dance (counts 1-3), touch left foot in place (count 4).

### DANCE

- U.S.  
PROGRESSES  
TWICE -  
Belgium  
DOESN'T.*
- 1-4 Four TWO-STEPS forward starting with left foot.  
5-6 Four WALKING STEPS forward starting with left foot; on the last two steps, woman turn right once around under joined outside hands (man's left, woman's right) to finish in Butterfly Position, man's back to center, arms outstretched, lady facing with hands joined.  
7 STEP-TOUCH (left), SIDEWARD left (counts 1-2).  
8 STEP-TOUCH (right), SIDEWARD right (counts 1-2).  
9-10 Three WALKING STEPS (Left, right, left) backward away from partner (counts 1-3), POINT ~~right foot forward~~ <sup>CLAP (COUNT 4)</sup> (count 4).  
11-12 Three WALKING STEPS (Right, left, right) forward moving slightly right to meet ~~new~~ partner (counts 1-3) TOUCH ~~left foot in place~~, partners touching both hands at shoulder height (count 4). <sup>CLAP upon others hands</sup>  
13-16 REPEAT pattern of measures 9-12 to finish with another new partner in OPEN BALLROOM POSITION. (Change partners twice with each sequence of the dance).

NOTE: Original dance by Dot & Date Foster, Decatur, Illinois.