

FOLK DANCE MUSIC INTERNATIONAL - WORLD TONE MUSIC, INC. K. Spear
230 Seventh Ave., New York, N. Y. 10011 Tel: (212) 691-1934

WT 10023 Side A - 1. DANCING IN THE STREETS - American cple mixer.
Dance: D. Foster, Illinois. Formation: Cples in circle, facing CCW.
M to L of ptnr. Semi-closed ballroom position. Ftwk: Opposite. Steps
described for M. Meter: 4/4. 4 cts per meas. Intro: 16 cts.

Meas	Description
1,2	Moving CCW in semi-closed position, take 4 two-steps: fwd L,k,L; R,L,R; L,R,L; R,L,R.
3	Walk fwd two steps, R,L (1,2). M makes an arch with his L hand, W's R hand, and twirls ptnr under arch with 2 steps, M stepping L,R; W making complete R turn stepping R,L (3,4).
4	Face ptnr, M facing wall, W facing ctr. Take two hand hold. Step on L to L (1). Close R to L (2). Step on R to R (3). Close L to R (4).
5	Drop hands. Back away from ptnr 3 steps L,R,L (1-3). Close R to L and clap hands (4).
6	Both M & W turn slightly to R to face new ptnr. Take 3 steps fwd to meet new ptnr, R,L,R (1-3). Close L to R and clap ptnr's hands (patty cake) (4).
7	Back away from new ptnr 3 steps, L,R,L (1-3). Close R to L, and clap hands (4).
8	Again, both M & W turn slightly to R to face another new ptnr. Move fwd 3 steps to meet this ptnr, R,L,R (1-3). Close L to R, taking semi-closed ballroom position with this new ptnr.