

DANDIYA RAAS

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174-19



FORMATION: Couples in a circle facing center. Each dancer carries a pair of sticks, about 12" long and 3/4" to 1" wide (lummil sticks may be used). Throughout the dance the L foot leads forward on the eight count of a measure in preparation for a figure which will start on the R foot.

INTRODUCTION: Wait one measure or 8 counts, moving forward on L foot on Ct. 8.

FIGURE I

- Ct. 1 - Close R foot to L moving into circle - bend and strike sticks
 - Ct. 2 - Move out of circle on R foot
 - Ct. 3 - Close L foot to R - bend and strike sticks
 - Ct. 4 - Move fwd into circle on L foot
 - Cts. 5-8 - Repeat 1-4
- Repeat for one more measure. The circle should be traveling slightly in LOD even though dancers are facing center.

FIGURE II - Travel and Turn

- All face CCW. Cts. 1 to 4 are like Figure I, but are done while traveling in CCW direction. On ct. 8 of the last measure, the dancers move fwd instead of into the circle.
- Ct. 1 - Close R foot to L, bend and strike sticks into the circle
- Ct. 2 - Move to R on R foot slightly fwd.
- Ct. 3 - Close L foot to R, bend and strike outside the circle
- Ct. 4 - Step on L
- Cts. 5,6,7 - Take a three step turn in place R, L, R striking sticks 3 times, striking at waist level, above head and waist level again
- Ct. 8 - Step on L
- Repeat 8 times.

FIGURE III - Change partners

- Ones turn to face twos at end of Fig. II. In this figure the dancers strike both sticks with their partners, bringing them from R to L at shoulder height on ct. 1 and from L to R on ct. 3. After striking partners sticks twice they pass each other by the R shoulder and go on to meet the next person. Thus:
- Ct. 1 - Touch RF beside LF, STRIKE partner's sticks bring both sticks from R to L.
- Ct. 2 - Step on RF in place
- Ct. 3 - Touch LF beside RF, STRIKE partner's sticks bringing sticks from L to R
- Ct. 4 - Step on LF
- *Cts. 5-8 Walk by partner passing Right shoulder RLRL, striking own sticks together at cts. 5, 6, & 7.
- (*Variation for cts. 5-8 often, instead of just walking dancers will move fwd with a 4-step traveling turn, striking sticks at cts. 5, 6 & 7.)
- Footwork: Traveling Turn RLRL moving fwd to the next person

FIGURE IV - Do not travel. Do Fig. III with partner with a complete turn in cts. 5-8 to change places with partner

FIGURE V - Fwd back and turn and turn - all face CCW

- Cts. 1-4 All bending and striking at each step, move fwd R,L,R,L touch with a slight hop on R.
- Cts. 5-8 All bending and striking at each step, move bwd L,R,L, touch R foot
- Cts. 9-10 Turn and reverse direction (CW) - fwd to step R,L
- Ct. 11 Turn CCW step on R
- Ct. 12 Step fwd on L.
- REPEAT to end of music.