

DANISH DANCE

Kismet Record 143B (4 bar introduction)

In spite of the name you can classify this as an American dance; an introduction from Europe in the middle of the last century, it was one of the favorites in American ballrooms for over 50 years. Minor variations are still danced in many European countries under the name of Lott ist Todt, Lot is Dood, etc.

FORMATION: Couples in closed waltz position

Music Step Pattern (Direction for man, counterpart for woman.)

Bar 1 Step toward center of room with a long reaching step with left foot; draw right foot to left. Leading arms extended stiffly in direction of movement.

Bars 2, 3, 4 Repeat the above step. (Total 4 times.)

Bars 5-8 Still looking toward center of room, dance 8 rapid Galop (Chasse) steps away from center of room.

Bars 9-16 Repeat action of bars 1 to 8.

Bars 17-32 Dance a fast, turning polka around the room; use tiny steps.



THE MONTGOMERY

Kismet Record 144A (4 bar introduction)

This is not a "revival" but a survival of one of the pattern schottisches of the Gay Nineties; it has been danced with minor variations in North Jersey and Southern New York for the last 60 or 70 years. This description is of the variation currently most popular.

Formation: Two to six persons side by side with arms around each others waists; as many groups as participate face counterclockwise around the room.

Music

Step Formation

Bar 1

Place right heel forward on floor, leaning slightly backwards; place right toe on floor to rear, leaning forwards.